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The TRIANGLE FARMS

CIRCLEVILLE OHIO

1928

IF I REST
B
I RUST

"You're mighty welcome"

Terms

Remittance must accompany all orders.

All goods ordered from this Catalog are sent prepaid unless otherwise specified.

Make all checks, drafts or money orders payable to **THE TRIANGLE FARMS**, Circleville, Ohio.

Time of Shipment

Gladioli are shipped the latter part of March and first part of April; Irises in July and August; Tulips from the middle of September to November; Pansies, late in fall and early in the spring; Perennials in spring, or fall, the former preferred.

Early Orders

It is our advice to place your orders early, as our supply of a number of varieties is very limited.

To encourage early placing of orders, you may deduct 10%, if your order reaches us in January.

Deduct 7% for February orders and 5% for March orders.

All orders arriving after April 1st are net.

Guarantee

WE Guarantee every bulb, root or plant sent out by us to be just as represented and to be in good growing condition. We cannot guarantee results, as conditions of planting, cultivation or weather are beyond our control; however, if a bulb or flower of any kind does not grow, we will cheerfully replace it without expense to our customers. We want every flower that leaves **THE TRIANGLE FARMS** to prove satisfactory and to show its "fetchin' up." While we exercise every care, errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. **YOU ARE THE JUDGES.**

The Triangle Farms



Bigger and Better Than Ever



MOSt folks like to see the fellow with whom they are dealing and that is our excuse for printing this picture of

DR. B. R. BALES
Owner of Triangle Farms

CIRCLEVILLE :: OHIO :: U. S. A.

Nineteen Hundred Twenty-eight

Kick . . . if you have one coming



F a mule was all ears and bray, everyone would be giving him a slap, but to equalize matters, the Creator endowed him with a good strong pair of hind legs, so that, whether you like him or not, you've just got to respect his legs. There's power in his KICK.

¶ Far be it from us to compare our patrons to a mule, but we want them to KICK if there is cause. If a bulb or plant does not prove satisfactory, let us know at once and if possible, it will be replaced immediately. If the time for replacement is past when the KICK is received, replacement will be made the following season.

¶ When registering a KICK, it is not necessary to file an affidavit, send back a dead bulb or plant or give us a "cussin." Just drop us a line and tell us and we will gladly make restitution.



Encore

WE have gone through the spasm of writing, publishing and mailing of two general catalogs, one tulip list, one iris catalog and one combined tulip and iris catalog and are now coming up for air preparatory to our sixth convulsion. In conformity with several prominent growers, we are following the suggestion of John C. Davis, Secretary-Treasurer of the American Gladiolus Society and are issuing this catalog for the period of two years. Here is his theory,—“Put yourself in an amateur’s position. You receive a catalog that is really worth while and put it away. The following year you receive a very similar catalog with perhaps a few changes in the prices and the addition of a few more varieties. Suppose you could have had your first catalog saved as a record for several years, the following year just receiving a supplement and price-list, quoting only new prices where changes have been made and adding any new varieties with descriptions and prices and making it the same size as the catalog; in other words, following up the loose-leaf system.”

That is just what we are going to do, so please preserve this catalog, as we hope to have it doing duty for the years 1928 and 1929. If you should be unfortunate enough to lose or mislay this one (which we hope you won’t), just drop us a postal card and we will send its mate to you. Each year we will send you a supplement, quoting new prices and listing any new varieties added to our collection since the previous year’s list was published.

By way of introduction to those who have not received our previous catalogs, we will quote from our last year’s catalog:

Several interested friends have written and asked us who and what we are; so for their information and for the benefit of those who are too modest to inquire, I will state I am not a Doctor of Divinity, chiropodist or pugilist; I’m just an ordinary common or garden variety of M. D.—physician and surgeon; Rotarian, Past Commander of Knight Templars; Surgeon for the N. & W. Railroad; have brought enough babies into this “old vale of tears and laughter” to form two whole regiments at full war-time quota and “going strong;” married; Methodist (poor specimen); white; male; bald-headed (fine specimen); exceedingly modest and retiring. So that’s that.

Friends have asked, “How in the world did a busy doctor like you ever get mixed up in flower growing so extensively?” It’s a question pretty hard to answer. Always being a lover of flowers and birds, my activities had consisted in the study of wild flowers and birds’ eggs. While this study has not been given up entirely, not as much time is given to it as formerly. Knowing from experience how a small bouquet would cause a patient’s eyes to brighten and give him a new lease on life, the thought came, “Why not grow a few more flowers and have enough to give as many as I pleased, a whole armful if I so desired?”

That was the beginning. At first a small backyard garden was amply sufficient for my needs. Then it became necessary to spade up some more lawn until finally there was no grass left except what was needed for paths between flower beds. One of the last landmarks to go was a walnut tree. This caused more caustic comment than anything else, but “constant dripping will wear away the stone.” Many mighty fine arguments were advanced why it should go, such as water drains being filled with leaves, too much shade on that side of the house and the like, but when it became infested with grey woolly worms, consent to its removal was heartily given.

C The bulbs increased so rapidly, both by natural increase and by the application of silver fertilizer, dug with no great amount of reluctance from the pocketbook, that it became necessary to plant most of the flowers at the farms.

Someone has asked, "How do you find time to practice medicine and grow flowers too?" There is but one answer and I hereby want to give credit where credit is due—cheerful and efficient co-workers—the Triangle force of men and women—the finest in the world, and a good motto, "If I rest, I rust."

A kiss of the sun for pardon;
A song of the bird for mirth;
One is nearer God's heart in a garden
Than anywhere else on earth.

It is with a feeling of great incompetency that we shall attempt to describe our flowers; for who can paint a pen picture of a beautiful "glad," a gorgeous tulip or a dainty iris? It takes a greater vocabulary than we possess.

With us, flowers have a personality and we hope that our patrons will try to look upon them in the same manner. When the "glads" are beginning to come into bloom, it seems as though each day we are meeting old friends returning from a long journey. We feel like saying, as we see Mary Pickford coming into bloom, "Hello, Mary, how's Doug?" Or, as Evelyn Kirtland opens her glorious blossoms, "Well, Evelyn, you surely are looking well," or when Louise appears in all her beauty, "Why, bless your little heart, you don't need to use any powder or lipstick, do you?" And it sometimes seems that they answer back and say, "Howdy, Doc; see that you are still on the job, Old Scout." We hope our friends will learn the names of their flowers, and will have just as much fun as we have in knowing them personally.



It's raining on the river, and the sky is low
and gray;
It's raining in the timber; it's a dismal sort of
day.
But a feller shouldn't holler, tho the day is
dark and drear,
For it's always raining somewhere—and it
happens to be here.

Somewhere else the sun is shining; somewhere
else the world is glad;
Somewhere else they're having weather of
the sort we wish we had.
Sometime,—maybe tomorrow, sun will shine
and skies will clear,
For it's always shining somewhere—it may
happen to shine here.

When frost kills the flowers, we agree with
the little fellow who took the castor oil and
said, "You can make me take it, but you can't
make me like it."

□ □ Gladioli □ □

WITH the exception of questions concerning culture, there is no question more frequently asked than the correct pronunciation of the word, gladiolus. As the official pronunciation is changed with every change of the moon, we were prompted to pen the following lines of doggerel:

Some folks call me glad-dee'-olus, (from gladius, meaning sword)
And some call me glad-die'-olus, a dictionary word.
Some call me gladi-o'-lus, which really is not bad,
But when I bloom my very best, both you and I'll be GLAD.

Gladiolus Culture

Although no flower gives more satisfaction than the Gladiolus, with ordinary care and culture in average soils, yet it readily responds to high culture, and the superior blooms produced by special attention amply repay for the additional care. Only those who have seen the Gladiolus at its best can realize the vast difference between the blossoms produced by first-class methods and those less carefully grown. We strongly advise our friends to employ only the best cultural methods possible.

It is advantageous to spade in a good covering of manure late in the fall preceding the plantings. The richer the soil and better the care and culture, the better the results will be. In the spring, when the soil is in proper condition, spade deeply and pulverize thoroughly. Fresh manure should not be used. Select a sunny location. "Glads" are like folks—they need a lot of sunshine or they appear pale and anemic and sickly.

For a long blooming season, plant at intervals of about two weeks from first garden-making time until the middle or latter part of June. Bulbs can be planted four inches deep and over in mellow soils, and four to eight inches apart in the row. The deeper planting will help to keep the plants from falling over at blooming time.

Frequent thorough waterings of the soil in the beds at evening is a wonderful stimulant, and gives the blooms much greater sun resistance and lasting qualities. Keep the soil well worked, especially early the next forenoon after being watered the previous evening. Always keep a soil crust from forming in the rows among the plants. After blooming spikes begin to show, cultivate only about two inches deep. Do not work the soil when wet. Do not plant too near to walls or shrubbery.

Varieties vary in different soils and seasons. Some do their best only in alternate years. Some varieties produce monster bulbs while others produce small ones. The bulbs of most varieties have a fine satiny covering, but some have a rough husk.

Slender stakes of wood or bamboo painted a light green make good supports for the spikes at blooming time. Where horizontal lines are used they should be fastened to end posts firmly set and the wires tightly stretched.

If wanted for cut-flower purposes, the flower-spikes should be cut when the first bloom opens. Four leaves of the plant should remain to properly mature the bulb. After cutting the flower-spike, place it in water. One bud after another will open. Each morning cut off the stem on a long slant, remove the withered flowers and give fresh water. Drooping flowers will revive, if placed in a cool cellar over night.

Dig bulbs during October; cut off the top close to the bulb and cure by drying a few days in or out-of-doors, then store away in boxes not over 4 inches deep in a cool part of a frost-proof cellar. Bulbs should not be kept in air-tight packages.

We guarantee every bulb to grow and bloom true to name the first season. The price is for a blooming sized bulb.

Acme—A peculiarly colored glad of old rose. The lower petals are cream with a sprinkling of dark rose. Unusually colored—
Each .25; \$2.50 per doz.

Albania—Pure glistening white; the flowers wide open, very large, with broad, well-rounded petals having finely ruffled edges. Certainly a beautiful white variety and as pure as freshly fallen snow—
Each .15; \$1.40 per doz.

Albion—Tall stems bearing large blossoms of salmon-rose with a peculiar pinkish tinge. Mighty pretty—
Each .15; two for .25; \$1.40 per doz.



AMERICAN BEAUTY

Al Shira—This dark, threatening Sheik is well named. The flowers are large and are a very dark wine red with an almost black throat. The petals are rounded, which gives it a distinctive appearance. Tall and very fine.

Each .15; two for .25; \$1.40 per doz.

Altair—Extra tall Primulinus hybrid of finest salmon-saffron. One of the very first to bloom. The flowers are smiling at you long before a number of the other varieties have made up their minds to bloom. Very frequently will present you with two or more spikes in one season. A mighty welcome "early bird."

Each .10; 3 for .25; .90 per doz.

Alton—A magnificently ruffled variety of bright orange color. Strong grower and a beauty.

Each .25; 3 for .65; \$2.40 per doz.

Ambassador—Tall, distinguished gentleman of dark pink with a crimson, white spotted throat. Very dignified. A fine variety—Each .10; 3 for .25; .90 per doz.

America—Soft lavender pink with lighter throat. One of the old standbys. Always good and always popular.

Each .05; 6 for .25; .40 per doz.

American Beauty—Brilliant American Beauty rose color; creamy yellow throat. A large number of flowers open at one time; each spike is a bouquet in itself.

Each .25; \$2.25 per doz.

Alhambra—Large flowers of brilliant scarlet. Looms up in the garden like a "house afire."

Each .25; \$2.45 per doz.

Alice Tiplady—Probably the most popular gladiolus that has a strain of the Primulinus species in its veins. Beautiful large flowers of brilliant orange-saffron. A bright spot in the garden. Alice never disappoints.

Each .10; three for .25; .90 per doz.

Alicia—Tall, brilliant orange-salmon with lighter throat. Many large flowers open at a time. Not a common variety and our supply of this fine "glad" is limited.

Each .20; \$1.90 per doz.

Alma Gluck—Beautiful bright peach red with a conspicuous creamy yellow throat. Slender, graceful stems; large wide-open flowers. Just as sweet as she can be.

Each .15; two for .25; \$1.40 per doz.



ANNA EBERIUS

American Pillar—Tall spikes bearing many wide open blossoms of rose, over-spread with deeper rose. A fine sturdy variety and a beauty.

Each .50; 3 for \$1.25; \$4.00 per doz.

Anamosa—Tall, orange-salmon Primulinus hybrid with a golden throat. Fine.

Each .15; 2 for .25; \$1.40 per doz.

Angola—One of Kunderd's fine Primulinus hybrids. Soft salmon pink; a beauty.

Each .15; 2 for .25; \$1.40 per doz.

Anna Eberius—Dark velvety purple; throat a deeper shade. Large flowers set on long spikes. Anna's a beauty.

Each .15; 2 for .25; \$1.40 per doz.

Arbutus—A beautiful name for a beautiful "glad." The color of the wide-open blossoms is pink of the identical shade of the trailing arbutus. A variety that you will be proud to show your neighbor.

Each .50; \$4.50 per doz.

Half a loaf is better than no bread—you can only eat a slice at a time.

Arizona—One of those strong, husky varieties that never disappoints. Dark pink with dark rose markings on lower petals. A tall grower with four to six blossoms open at a time. A favorite with florists because of its good keeping qualities.

Each .10; 4 for .25; .75 per doz.

Arden—Tall spikes of large flowers well placed on the spike; many open at a time. The color is beautiful and unusual being water-melon red. Looks just good enough to eat. A fine new variety. Each .10; 3 for .25; .90 per doz.

Argo—Large pink blossoms well placed on slender stems. A fine prim hybrid.

Each .15; 2 for .25; \$1.40 per doz.

Arlon—Large wide petaled flowers of bright orange-salmon with a red throat. A bright and conspicuous spot in the garden. Good strong spikes. A beauty.

Each .25; 3 for .65; \$2.40 per doz.

Atherton—A beautiful and striking variety. Color, a deep salmon-rose, the petals being distinctly bordered with blue.

Each .15; 2 for .25; \$1.25 per doz.

Baltimore—Here is one of the really meritorious older varieties that has been overlooked in the rush for novelties. Flowers are large and wide open; salmon with a chestnut red throat blotch. Very early and quite showy. A good one. Each .10; 3 for .25; .90 per doz.

Baron Jos. Hulot—Deep indigo blue with fine hair lines of gold. More nearly purple than any other medium priced variety. Distinct.

Each .10; 3 for .25; .95 per doz.

Beatrice—The tall stalks gracefully carry the large blossoms of cream color with a veining of pink. The pink is so laid over the cream as to give the flower a crinkled effect. A mighty pretty glad.

Each .25; 3 for .65; \$2.40 per doz.

Bengal Tiger—Large blossoms of a peculiar shade of smoky red, striped and lined with smoky blue-grey. Certainly well named. Barbarically gorgeous. Heartily recommended.

Each .20; 3 for .50; \$1.90 per doz.

Best Violet—Fine, tall spike of many open blossoms of reddish violet with fine hair-lines of gold. Extra good as a cut flower. Each .10; 3 for .25; .90 per doz.

Betty Bales—Originated by Mr. M. F. Wright and named for our daughter. About as near true blue as has been attained. Dainty and beautiful.

Each .25; 3 for .65; \$2.40 per doz.

Betty Darnell—Light canary yellow shading to golden yellow in the throat. Several large flowers open at a time. Well placed on the spike. One of the very best yellows. A mighty fine "glad."

Each .20; 3 for .50; \$1.90 per doz.



ARIZONA

Betty Murray—Beautiful shade of rose pink, deepening a little in the throat. Very large and showy.

Each .20; 3 for .50; \$1.90 per doz.

Black Pansy—Richest dark red with a beautiful pansy-like throat. One of the finest in this color.

Each .20; 3 for .50; \$1.90 per doz.

Blood Spot—Large spike with two rows of open blossoms of dark mahogany splashed with blood red on the lower petals. A vase of this variety in a room with mulberry drapes is a thing of beauty. Unique in its somber coloring.

Each .25; 3 for .65; \$2.40 per doz.

Blue Jay—Large flowers of bright blue with pure white spots in the throat. One of the bluest of "glads."

Each .15; 2 for .25; \$1.40 per doz.

Bonny—Large ruffled blossoms of lavender with an undertone of rose pink. A beautiful variety of uncommon coloring.

Each .25; 3 for .65; \$2.40 per doz.

Bordeaux—Beautiful large flowers of deep wine color. Tall spikes and probably the earliest of the dark colored varieties.

Each .10; 3 for .25; .90 per doz.

Break o' Day—One of the top-notchers. Immense pink blossoms with soft creamy yellow blotches on the lower petals. Must be seen to be really appreciated. Extra large and extra fine. Recommended— Each \$2.50

Bunker Hill—Immense crimson flowers with the lower petals covered with bright yellow. Tall imposing spikes. Wonderfully showy. A regular "he" glad.

Each \$1.00; 3 for \$2.50; \$9.00 per doz.

Buttercup—Deep buttercup yellow with a narrow stripe of red in the lower petals. Has excellent keeping qualities as a cut flower— Each .10; 3 for .25; .90 per doz.

Butterfly (Burbank's)—Brilliant salmon with prominent throat blotches of deep maroon and yellow. It is well named. This is not as well known as the following variety and is not seen in many gardens. Beautiful.

Each .25; 3 for .65; \$2.40 per doz.

Butterfly (Kunderd's)—The large, pale salmon-yellow ruffled flowers are airily poised on long, slender spikes. Due to its Primulinus ancestry, it sometimes sends up several spikes of bloom from one bulb. Each .10; 3 for .25; .90 per doz.

Byron L. Smith—So many folks in our gardens have referred to the different varieties as looking like orchids (and this included every color from intense red to pure white) that we usually refrain from referring to any variety as "rivalling the orchid." Here is one, however, that is as finely colored as any cattleya. The color is a delicate lavender pink on a white ground; lighter in the throat. Almost fairy-like in its daintiness— Each .15; 2 for .25; \$1.40 per doz.

Cameo—The upper petals are cream with a tinge of pink. The lower petals are light yellow shading to creamy white at the tips. Tall, straight, early and slightly ruffled. Beautiful and a favorite with those who admire delicate coloring.

Each .15; 2 for .25; \$1.40 per doz.



BALTIMORE



BENGAL TIGER



BETTY BALES

Capella—Tall, very bright and clear reddish orange. A real pretty Primulinus hybrid. Large and free blooming.

Each .10; 3 for .25; .80 per doz.

Captain Boynton—Beautiful light lavender with a deeper lavender blotch in the throat. Tall spikes with several large blossoms open at one time. One of the finest lavender "glads" in existence.

Each .35; 3 for \$1.00; \$3.25 per doz.

Cardinal Prince—Large flowers of rich cardinal red of excellent form and perfect placement borne on tall stems; Six to eight open at one time. Certainly the finest "glad" in this color. Unreservedly recommended. Each \$1.50

Cardisun—Beautiful deep velvety red with a darker throat. Mighty rich looking. Not seen in many gardens.

Each .10; 3 for .25; .90 per doz.

Carmen Sylva—Beautiful large snow white blossoms on tall, slender, straight stems. Excellent cut flower. A perfect beauty. Each .15; 2 for .25; \$1.40 per doz.

Catherina—Light grayish blue; lower petals a little deeper in color and with a brownish red spot. Tall spike and mighty pretty. Each .25; 3 for .65; \$2.40 per doz.

Catherine Coleman—Large, beautiful, finely formed and well placed blossoms of soft pink with a purplish blotch on lower petals. A mighty fine variety and one that anybody should be proud to grow. Each .75

Cattleya—Soft lilac rose with white throat blotches. Delicately beautiful. Each .10; 3 for .25; .90 per doz.

Chameleon—One of those smoky, changeable silk, orientally colored varieties. Presents a different color combination every time you look at it. A fresh delight every day. Decidedly different. Each .40; 3 for \$1.00; \$3.80 per doz.

Charlemagne—Gorgeous, large, wide open, sunrise red blossoms, flaked darker; creamy throat blotch. Fine. Each .25; 3 for .65; \$2.25 per doz.

Chateau Thierry—Bright cerise; a red blotch bordered with yellow on lower petals. Tall spike of large, widely expanded and well formed flowers. A bright spot in the garden. Each .20; 3 for .50; \$1.90 per doz.

Conspicuous—Light blue; throat blotch yellow, bordered with dark blue. Unusually colored. Reminds one of a pansy. Each .25; \$2.40 per doz.

Corunna—A strikingly unusual flower. The soft garnet red blossoms are large with widely spreading, pointed petals. Large almost coal black blotches bordered with white, combine to make this an extraordinary flower. Sort of reminds one of a Navajo blanket. Each .15; 2 for .25; \$1.40 per doz.

Costa Rica—Large blossoms of clear orchid color. The ruffled edges are tinted with a deeper color. Crimson throat. Large spikes. Each .25; 3 for .65; \$2.25 per doz.

Crimson Glow—Well named. Rich, glowing crimson with a velvety center. Large flowers; early and vigorous. Popular and justly so. Each .10; 3 for .25; .90 per doz.



CAPTAIN BOYNTON

Crescent Queen—Large ruffled blossoms of deep wine red. Rich and glowing. Fine.

Each .35; 3 for \$1.00; \$3.25 per doz.

David Starr Jordan—Immense flowers of intense flame color with lighter speckled throat. Tall spikes.

Each .25; 3 for .65; \$2.40 per doz.

Deutschland—Soft pink with deeper pink markings in the throat. Tall spike, with many blossoms open at one time. "Made in Germany," but good.

Each .25; 3 for .65; \$2.40 per doz.

Dexter—Tall spike of blush rose pink flowers which have a rich, creamy throat. Its delicate beauty must be seen to be appreciated.

Each .10; 4 for .25; .70 per doz.

Diana—Gorgeous bright red blossoms on tall spikes. Wide open flowers well placed on the stem. A fine variety.

Each .15; 2 for .25; \$1.40 per doz.

Dorothy McKibbin—Fine ruffled pink. Pure apple blossom tint; many open at a time; very early and an excellent cut flower. Dorothy is a mighty pretty girl. You'll love her.

Each .10; 3 for .25; .90 per doz.

Dorothy Wheeler—Here is another beautiful Dorothy. The flowers are a delicate rose pink, well placed on a slender, graceful stem. You'll make no mistake if you have both Dorothys in your garden. Both are as good as they are beautiful. **Each .25; 3 for .65; \$2.40 per doz.**

Dream—The massive ruffled blossoms are deep salmon red with large showy throat blotches of dark red. A strong, sturdy, upstanding fellow that looks you right in the eye.

Each .20; 3 for .50; \$1.90 per doz.

Dr. F. E. Bennett—Flowers of the largest size and of the most fiery red imaginable. Many open at one time and perfectly placed on the stem. Probably the best red "glad" in the world.

Each \$1.00; 3 for \$2.50; \$9.60 per doz.

Dr. R. T. Jackson—Deep rich velvety red. A real up-standing "glad" and one that fills a long-felt want in a good sturdy variety in the dark reds.

Each .10; 3 for .25; .95 per doz.

Early Pink—Large pure pink blossoms with peculiarly speckled throat. Early and very pretty.

Each .20; 3 for .50; \$1.90 per doz.

Early Snowflake—Here is a beauty. The color is rich, creamy white with a tinge of yellow in the throat. Looks more like a pure Easter lily than a gladiolus and the resemblance increases as the spike becomes more nearly "bloomed out." **Each .10; 3 for .25; .90 per doz.**

Early Sunrise—Large flowers of pinkish salmon with yellow throats. Big blossoms, well placed on sturdy spikes. Early and fine. Recommended.

Each .20; 3 for .50; \$1.90 per doz.

E. J. Shaylor—Oh Boy! You should see "Ole Man Shaylor" when he is in his prime. Large ruffled blossoms of pure, deep rose pink on tall, straight spikes. Stands right up and says "Howdy do."

Each .10; 3 for .25; .90 per doz.

Elberton—Fine light creamy yellow, butterfly shaped flowers; deeper in the throat; tall, graceful stems. One of the best in its color.

Each .10; 3 for .25; .90 per doz.

Elf—Lemon yellow when in bud; the fully opened flowers are snow white with lemon yellow on the lower petal. Large flowers on a straight spike. Particularly good as a cut flower.

Each .20; 3 for .50; \$1.75 per doz.

Elizabeth Tabor—Large flowers of delicate rose pink; lower petals have a brilliant crimson blotch which is tipped with soft yellow. Tall spike. Exceedingly early, blooming in from 50 to 60 days. A good one.

Each .20; 3 for .50; \$1.75 per doz.

Elkhart—Violet purple with a dark purple throat blotch. Large flowers. Very rich. "Looks like a million dollars."

Each .50; 3 for \$1.25; \$4.80 per doz.

Elora—Large blossoms of creamy white with a deeper colored throat. Lower petals with a feathering of pink. Very early. One of Burbank's good ones.

Each .15; 2 for .25; \$1.40 per doz.

Emile Aubrun—A great big two-fisted "glad" from France. The petals of the immense flowers are almost as thick as a calla lily and stand out like made of cardboard. The color has been described as begonia rose, but there is an overlay of a smoky tint hard to describe. The whole flower has a sort of metallic bronzy appearance which serves as an admirable background for the brilliant cherry blotch in the throat. An unusual and exceedingly striking "glad."

Each \$2.00

Enigma—Tall plant with large flowers which are strikingly striped with red, white and blue. (Draw a little upon the imagination for the blue.) It is well named. A vase of these flowers is oddly beautiful. There is no other "glad" anything like it.

Each .50; 3 for \$1.25; \$4.75 per doz.



DR. R. T. JACKSON



ETHELYN

Estella—Large flowers of deep rose pink with light blotches. Fine, tall spike. A good variety and one not seen in many gardens.

Each .25; 3 for .65; \$2.40 per doz.

Evelyn Kirtland—Ah! Here's a real "glad" if there ever was one! Without a doubt one of the finest, regardless of price. The blossoms are an exquisite shade of melting pink, deepening toward the edge of the petals. Brilliant scarlet

blotches on the lower petals; tall, handsome spike. No garden is complete without her. Having a "little fairy in the home" cannot compare with having a little Evelyn in the garden.

Each .10; 3 for .25; .90 per doz.

Ethelyn—Brilliant orange, more intensely colored in the throat and with a faint tipping of bronze. Tall slender spike with several blossoms open at one time. A distinct and brilliant addition to any garden. A beauty.

Each .35; 3 for \$1.00; \$3.40 per doz.

Eugene Lefebre—Great big bright pink blossoms with the throat spotted and dotted purple amaranth and cream. An impetuous Frenchman and all that the name implies. You'll like Eugene if you're a man, but you'll love him if you're a lady.

Each .50; \$5.00 per doz.



EVELYN KIRTLAND



FREDA

Ethel—Bright variegated pink with yellowish throat. Straight spike with several blossoms open at one time. Delicately beautiful.

Each .10; 3 for .25; .95 per doz.

Fair Columbian—Tall, vigorous plant with large, fine, showy lilac blossoms with deeper colored throat. Mighty fine.

Each .25; 3 for .65; \$2.40 per doz.

Fastidious—Immense wide-open blossoms of delicate shell pink shading to ivory white in the throat. Without doubt, one of the very, very best "glads."

Each .40; 3 for \$1.00; \$3.75 per doz.

Firefly—A Primulinus hybrid of bright deep scarlet. Pure, rich self color. A glowing spot in the garden.

Each .10; 3 for .25; .90 per doz.

Fire Ribbon—Tall spikes with many blossoms open at one time. We have had spikes in our garden that bore twenty-

two opened flowers and buds showing color. The spike is a long, fiery band of glowing color. Early; exceedingly rich; strikingly showy. Each spike is a bouquet—Each .20; 3 for .50; \$1.90 per doz.

Freckles—A peculiarly red and yellow striped Primulinus hybrid. Glad Bill says of it: "Reminds one of a red-headed, freckle-faced boy. Just as full of pep as that boy." Every circus needs a clown; so should every garden, and Freckles fills the bill.

Each .10; 4 for .25; .70 per doz.

Freida—Very large wide open flowers of geranium pink, shading to La France pink in the throat. Cream colored throat. Vigorous grower.

Each .15; 2 for .25; \$1.40 per doz.



FRECKLES

“He who feels the need of big words to convey his meaning, has but small meaning to convey.”

Gaiety—Bright salmon pink, flaked deep salmon red. Very conspicuous pure white blotches on the lower petals. Large flowers, tall spikes, exceptionally attractive and a great favorite Each .10; 3 for .25; .90 per doz.

Genesee—One of John C. Davis' good ones. Tall, erect spikes bearing many open flowers of pale yellow with a peculiarly beautiful yellowish buff throat. Mighty pretty Each .25; 3 for .50; \$2.00 per doz.

Gen. Pershing—Well named. Tall, erect spike with three or four large flowers open at one time. The upper parts are pale salmon pink and the lower petals are yellow marked with carmine. A mighty fine fellow to have in your garden Each .15; 2 for .25; \$1.40 per doz.

Giant Myrtle—Large wide open flowers of softest pink. Lovely Each .50; \$4.50 per doz.

Giant Nymph—Immense rose pink flowers with creamy yellow throats borne on tall erect stems. Several open at one time. Fine. The supply is never equal to the demand for this wonderful variety

Each .35; 3 for \$1.00;
\$3.45 per doz.



GIANT NYMPH

Giant White—An extra large white variety of strong, rank growth; the pure white blossoms have slight pinkish lavender markings on the lower petals. A garden favorite.

Each .15; 2 for .25; \$1.40 per doz.

Glendale—A beautiful "glad" of an unusual shade and color. It has the exact shade of red found in that variety of cyclamen which usually blooms at Christmas time Each .20; 3 for .50; \$1.80 per doz.

Gold—Pure golden yellow with the throat a little deeper in color. Large blossoms and several open at one time. A favorite.

Each .15; 2 for .25; \$1.40 per doz.

Golden Butterfly—Fine canary yellow, faintly flushed on the outside. Lower petals, deeper yellow. Tall, willowy spikes bear the gleaming, wide-open butterfly shaped blossoms aloft.

Each .25; 3 for .65; \$2.25 per doz.

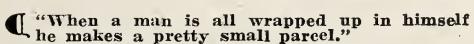
Golden Glory—One of Kunderd's famous Glory family. Fine, ruffled, rich yellow blossoms with beautiful throats. Strong, sturdy spikes.

Each .20; 3 for .50; \$1.90 per doz.

Golden King—Clear, unfading yellow with a vivid crimson blotch in the throat. The flowers are good sized, well opened and well spaced on strong straight spikes Each .10; 3 for .25; .90 per doz.

Golden Measure—Great tall upstanding spikes of pure golden yellow blossoms—and that's Golden Measure. Probably the finest "glad" ever originated in England. It's as "rich as cream."

Each .15; \$1.40 per doz.



GOLDEN GLORY



GOLDEN SWALLOW



HOLLYHOCK

Golden Swallow—A beautiful pure, soft yellow variety and it has no throat markings of any kind. The ruffled blossoms are simply beautiful. Recommended. "Follow the swallow, that's all." _____ Each .25; 3 for .65; \$2.40 per doz.

Golden West—Rich nasturtium red with a golden suffusion; lower petals tipped with yellow.

Each .10; 3 for .25; .90 per doz.

Gold Drop—An extra large and extra tall ruffled Primulinus hybrid; pure deep yellow with fine red lines in the lower petals. "Bright as a dollar."

Each .15; 2 for .25; \$1.40 per doz.

Governor Hanley—Tall, showy, rich cardinal red, deeper in the throat. Probably the earliest red. One of those fellows that has a chip on his shoulder. A fine variety.

Each .15; 2 for .25; \$1.45 per doz.

Halley—"Meteors startle the world for a moment, but fixed stars delight it forever." Halley's a fixed star. She's the standard for earliness. When a variety is spoken of as being as early as Halley, the last word in earliness has been spoken. Light salmon pink; throat blotch, creamy striped with red. Although inexpensive, Halley is simply indispensable and should be in every garden. A prime favorite with the florists. "There's a reason."

Each .05; 6 for .25;
.45 per doz.

Helen Todd—Light rose pink with deeper colored edge around the entire flower; deep scarlet center. Tall, strong spike.

Each .10; 3 for .25
.90 per doz.

Herada—The only one of its color in the whole "galaxy of glads." Large blooms of clear mauve; small throat blotch of deep magenta. A mighty fine flower of distinct color and great attractiveness.

Each .10; 3 for .25;
.95 per doz.

Her Majesty—Tall, fine, graceful variety of light lavender-pink, tipped with a deeper shade. Light yellow throat. Pretty.

Each .25; \$2.40 per doz.

Hilda—Fine velvety deep scarlet. Tall, strong spikes. Looks like a pretty girl in a red velvet dress.

Each .10; 3 for .25;
.95 per doz.



ILLUMINATOR

Hollyhock—The tallest white "glad." Crimson blotches on the lower petals, which are ruffled and all of them are about the same size and not as pointed as is usual with most "glads." These features tend to produce a blossom that is round in shape. The tall towering spike and the large round blossoms instantly gives one the impression of a white hollyhock. It surely is a "high pocket." Stock very limited.

Each .75; 2 for \$1.30; \$7.50 per doz.

Hollywood—Tall spikes bearing great big scarlet blossoms with light yellow throats. Striking ----- Each .50

Ida Van—Most brilliant deep salmon red or flaming orange pink. Rich and striking. An old-timer that is still holding her own with most of the big ones.

Each .10; 3 for .25; .70 per doz.

Illuminator—A flaming torch to guide the weary pilgrim on his way. Many large, wide-open flowers of brilliant carmine red are borne on tall, stately spikes. Will stand up and not only smile, but laugh right out loud, no matter how hot the day. A wonderful cut flower, as well as gorgeously decorative in the garden.

Each .25; 3 for .65; \$2.40 per doz.

Immensity—Large blossoms of bright salmon. Many open at one time. Tall, strong spikes. It's a beauty.

Each .30; \$2.90 per doz.

J. A. Carbone—Immense flowers of glowing orange salmon. Throat yellow. Tall erect spikes. Surely a gorgeous "glad." Recommended.

Each .75; 3 for \$1.25; \$7.25 per doz.

Jack London—Light salmon with brilliant orange flame stripes; golden yellow throat. Wouldn't say that Jack is pretty (we reserve that adjective for the ladies), but he surely is handsome.

Each .20; 3 for .50; \$1.90 per doz.

Jacoba Van Beyeren—A new one from the land of dykes and windmills. Large flowers of pure violet on tall, erect stems; well arranged on the spike and many open at one time. Looks good in spite of its name. We call it "Jake" for short. Each .20; 3 for .50; \$1.90 per doz.

Jewel—Light salmon pink with beautiful golden throat. The flowers are large and wide open on slender, graceful stems. Just as pretty as can be.

Each .20; 3 for .50; \$1.90 per doz.

Opportunity

"They do me wrong who say I come no more,
When once I knock and fail to find you in;
For every day I stand outside your door,
And bid you wake, and rise to fight and win.
*
Each night I burn the records of the day;
At sunrise every soul is born again."

Jenny Lind—If the "Swedish Nightingale" sang as sweetly as her namesake blooms, no wonder she was universally loved. The blossoms are pure apricot pink; throat pale yellow, the two colors blending to perfection. Many blooms open at one time. One of the most exquisitely beautiful of gladioli and recommended without reserve.

Each .30; \$2.80 per doz.

Joe Coleman—If you were as well acquainted with the original Joe Coleman as we are, you'd appreciate his namesake. Just such an upstanding "hale fellow well met" as Joe. A beautifully ruffled flower of rich red. Strong, vigorous and mighty fine.

Each .15; 2 for .25; \$1.40 per doz.

Killdeer—Silvery white, creamy throat with small violet stripe. Large blossoms on tall spikes. Very pretty.

Each .25; \$2.25 per doz.

King Smoke—Intense, rich smoky blue flaked on a rose pink ground. A large and showy ruffled variety and one not seen on many growers' lists because of its rarity ----- Each .25; \$2.40 per doz.

Kirchhoff's Violet—Tall spikes of perfectly placed blossoms of pure violet. The largest and best "glad" in this color. Heartily recommended ----- Each .50

Kunderdi Glory—The maternal ancestor of all ruffled gladioli. Large ruffled blossoms of creamy apricot, tinted light pink. Whenever you see a ruffled "glad" you may be sure that it can trace its ancestry back to Glory.

Each .10; 3 for .25; .70 per doz.

Lacinatus—This is the forerunner of a new type in gladioli and sold for \$1,000 a bulb in 1924. The edges of the petals are beautifully waved and notched. The handsome rose pink blossoms are borne on slender, graceful spikes of good height. One large bulb will often produce several spikes of bloom. Each \$2.00

La Vange—Large white ruffled blossoms with a rosy cerise throat. Bright and cheerful. A fine variety not seen in many gardens.

Each .30; 3 for .75; \$2.90 per doz.

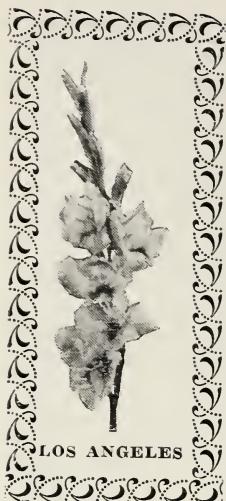
Lena Graetz—Tall spikes; pure white blossoms; many open at one time; one of the best inexpensive white varieties.

Each .10; 3 for .25; .95 per doz.

Lillian Webb—Strawberry pink with velvety light maroon center. The flowers are lily shaped and face upward.

Each .10; 4 for .25; .70 per doz.

Lily White—One of the early pure white gladioli. A fine variety and a florist's favorite. Each .10; 4 for .25; .70 per doz.



LOS ANGELES

L'Immaculee—Long spike of pure white blossoms. Several open at one time. Spikes have a tendency to crook, which adds to their grace. Very early.

Each .10; 3 for .25; .90 per doz.

Linton—Upper petals salmon-rose; lower petals yellow. Tall and well ruffled.

Each .30; \$2.75 per doz.

Los Angeles—Immense spikes bearing huge blossoms of shrimp pink with a throat of orange tinted with carmine. A Pacific Coast sensation. The "cut and come again" "glad."

Each .25; \$2.40 per doz.

Louise—Now here's a real beauty. Fine bright bluish lavender with a wine colored blotch on lower petals. A sturdy grower with magnificent wide open flowers. You'll love Louise.

Each .15; 2 for .25; \$1.30 per doz.

Maiden's Blush—Exquisite flowers of delicate pink shading lighter in throat. Could not be more daintily colored if painted with a fairy's brush. The spikes are tall and carry their beautiful burden of blossoms gracefully. Frequently a bulb will present you with several spikes. Very early and a choice florist's flower.

Each .10; 3 for .25; .95 per doz.

Mantorville—Beautiful ruffled yellow splashed with pink. A splendid variety not seen on many lists and which should be better known.

Each .20; 3 for .50; \$1.75 per doz.

Marble Barred—Good sized blossoms of white, beautifully striped with pink. The spikes are very tall and the flowers well placed. One of the dependable variegated "glads." A novelty and seldom seen on any dealer's list. We have withheld it from sale for the past two years but are again offering a few bulbs for sale this year.

Each .30; \$3.00 per doz.

Marjorie Smith—Massive vermillion flowers; almost self-colored. Strong grower. A real "queen of the ball."

Each .50; \$4.75 per doz.

Margaret Glendinning—A daughter of Rose Ash and even more beautiful than her mother, which she resembles. Like most girls of the present day, she's a little ahead of her mother, blooming about a week earlier. The blossoms contain more rose pink than the parent. Stately and exceedingly beautiful.

Each .35; 3 for \$1.00; \$3.25 per doz.

Marshal Foch—Tall spikes bearing large ruffled flowers of warm salmon pink, the salmon tint being more pronounced toward the edge of the petals. Has a sort of dignity about him that is bound to appeal to you. Very fine.

Each .20; 3 for .50; \$1.80 per doz.

Martha Washington—Large, light red flowers with throat blotches that are almost black. Looks for all the world like a Martha Washington geranium. A beauty. Only one bulb to a customer.

Each .75

Mary Fennell—Deep lilac, shading paler; soft primrose yellow throat. Distinct, dainty and altogether lovely.

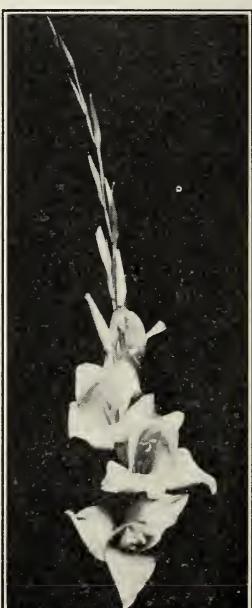
Each .10; 3 for .25; .95 per doz.

Mary Stearns Burke—Here is a distinct addition to any garden. The flowers are canary yellow overlaid with apricot; deep canary center. The spike is tall with the flowers symmetrically arranged. Exceptionally good.

Each .20; 3 for .50; \$1.90 per doz.

Maurice Fuld—Enormous blossoms of rich rose pink with a deep rose blotch on a pure white throat. Blossoms often six inches in diameter and of excellent substance. A truly wonderful variety and one we can heartily recommend.

Each \$1.50



MAIDEN'S BLUSH

Mary O' Mine—Actions speak louder than words, and no recommendation of ours could possibly equal the report given by Rev. Paul R. Schriver of Oxford, New Jersey, which is as follows:

"Mary O' Mine was consigned to the earth May 11, 1926. She sprouted four spikes. Upon my return from Rochester, the first spike was coming into bloom.

"Words are inadequate vehicles to express the beauty and grandeur of Mary O' Mine. It is superb. A pure crystal white except for faint violet markings deep in the throat which can only be seen by very careful examination. Tall, slender, graceful stems, always straight with several immense well-formed florets with perfect placement. Many have

Mine in a vase. An idea of its immense size may be arrived at by comparing it with a vase of Kunderd's Adoration which is also in the same picture. Stock very limited. Good blooming size bulbs.

Each \$8.00

Mary Pickford—An extraordinary flower of delicate creamy white with a throat of softest sulphur yellow. Even the stem and calyx are white. Certainly a little beauty and you'll love her.

Each .10; 3 for .25; .95 per doz.

Midnight Sun—Tall slender spikes of bright yellow blossoms with distinct red lines in the throat. Pretty.

Each 10; 3 for .25; .75 per doz.

Ming Toy—Large blossoms of finest form and perfect placement on tall stems. Deep buff with a yellow throat. Certainly a beauty.

Each .20; 3 for .50; \$1.90 per doz.

Miranda—Fine yellow Primulinus hybrid; pink throat lines. Tall, graceful spike and very pretty.

Each .10; 4 for .25; .70 per doz.

Miss Billie—Exquisite solid deep rose with sharply-pointed petals. Large flowers, beautiful color and as fine as silk.

Each .50

Mohawk—Large wide-open flowers of deep cardinal red tinged with purple; large creamy blotch on the lower petals. A striking flower and the color combination is very pleasing.

Each .20; 3 for .50; \$1.90 per doz.

Mona Lisa—Magnificent ruffled flowers of softest rose pink, almost a blush white. Strong plant with many blossoms open at one time. A splendid variety well worth having.

Each .20; 3 for .50; \$1.90 per doz.



MARY O' MINE

cried, 'finest of all whites,' but when the crown is conferred, Mary O' Mine will be in the reckoning. I have forty-three whites and Mary O' Mine is the best of all."

	1 st spike to bloom	2 nd spike to bloom	3 rd spike to bloom
Bulb planted	May 11	May 11	May 11
Date of bloom	Aug. 14	Aug. 22	Sept. 6
Number of days to bloom	95	103	118
Duration after cutting	10	10	10
Number of blooms on spike	14	14	12
Greatest number of florets open at one time	8	7	7
Length of spike	4 1/2 ft.	3 ft.	11 1/2 in.
Size of first floret to bloom	6 1/4 x 4 1/2 in.	6 x 4 1/4 in.	4 1/4 x 3 3/4 in.

In proof of the above Rev. Schriver sent us his picture holding Mary O'

"Don't give up. What if you are wrong once in a while. What do you suppose they put the rings around the bull's-eye for?"

Q "A little bit of Quality
Will always make 'em smile;
A little bit of Courtesy
Will bring 'em in a mile;
A little bit of Friendliness
Will tickle 'em, 'tis plain—
A little bit of Service
Will bring 'em back again."



MOTTLED BEAUTY

Monon—Dark rose pink, flaked darker; upper throat lighter, lower throat darker. Tall, straight spike with several flowers open at one time. One of the real good ones.

Each .25; \$2.40 per doz.

Montezuma—Rich dark crimson with a yellow mottled, darker throat. Large blossoms well placed on good spikes. Has a barbaric richness that places it in the front rank of the dark varieties—

Each .20; \$1.90 per doz.

Mottled Beauty—Large, intensely ruffled blossoms of light pink, heavily flaked and mottled with carmine. A strikingly beautiful "glad," and when once seen is never forgotten.

Each .75; 2 for \$1.25;
\$7.00 per doz.

Mr. Mark—A blue "glad" that is hard to beat. The flowers are light blue with a darker blotch in the throat. Growth is more robust than most blue varieties, many of which are "weak brothers."

Each .15; 2 for .25;
\$1.40 per doz.

Mr. W. H. Phipps—La France pink tinged with light rosy salmon; lower petals faintly striped and speckled with ruby. Enormous flowers on tall, stately spikes. A masterpiece—

Each \$2.00

Mrs. Cothran—A peculiar combination of red and grey with a sort of irridescence that is hard to describe. Looks as though the lady was wearing a dress of changeable silk. Mighty pretty.

Each .25; \$2.40 per doz.

Mrs. Dr. Norton—One of the most beautiful "glads" in existence. Silvery white blossoms daintily tinged with pink, deepening toward the edges. Rich, creamy throat. Absolutely good. Adds distinction to any garden. Heartily recommended.

Each .10; 3 for .25; .90 per doz.

Mrs. F. C. Peters—Fine rosy lilac blossoms with softest crimson blotch; slightly ruffled and many open at one time; tall, vigorous and mighty fine.

Each .20; 3 for .50; \$1.90 per doz.

Mrs. Francis King—Long spike of immense flowers of light scarlet or flame red, shaded salmon. One of the older varieties, but it will be a long time before it is supplanted in popularity by any other red gladiolus—

Each .05; 6 for .25; .45 per doz.

Mrs. Frank Pendleton, Jr.—Tall, majestic spikes of rose pink blossoms bearing a giant blotch of richest velvety carmine on the lower petals. No finer variety in existence—

Each .10; 4 for .25; .70 per doz.

Mrs. G. W. Moulton—Here is another tall, stately lady. The immense violet-red flowers are proudly borne aloft on tall, strong spikes. One of the best in its color and sure to give satisfaction.

Each .20; 3 for .50; \$1.75 per doz.



MRS. DR. NORTON

Mrs. H. E. Bothin—Flesh pink, tinted salmon; flame scarlet center; heavily ruffled. A mighty pleasing color combination. Flowers are large and correctly spaced on the stem. A beauty.

Each .15; 2 for .25; \$1.45 per doz.

Mrs. Leon Douglas—Enormous rose colored blossoms striped with scarlet. Extra long spikes. This is probably one of the largest "glads" in existence. Exceedingly beautiful.

Each .50; 3 for \$1.25; \$4.40 per doz.

Mrs. Rudolph Spreckles—Light shrimp pink with bright rose stripes; lower petals are shaded with apricot and have a large ruby spot. Fine variety "all dressed up like a Christmas tree."

Each .75

Mrs. Watt—Brilliant, glowing "American Beauty" red. Fine flowers of distinct color. Brightens "the corner where she is."

Each .10; 3 for .25; .90 per doz.



MRS. F. C. PETERS

Mrs. W. E. Fryer—Here is one of those jolly ladies that has a smile for everyone. Large cheerful flowers of brilliant orange scarlet on good strong stems, smile clear across the garden at you. Each .15; 2 for .25; \$1.40 per doz.

Mrs. Wm. E. Clark—Large flowers of rich salmon pink with a prominent crimson blotch. The blossoms are perfectly placed on the best of spikes. A mighty fine "glad."

Each .20; 3 for .50; \$1.90 per doz.

Mrs. Wm. Kent—Light rosy fawn, lightly striped with rose pink. Old rose in the throat. Many blossoms open at one time. One spike makes a beautiful bouquet. Its unusual color combination makes it a welcome addition to any garden.

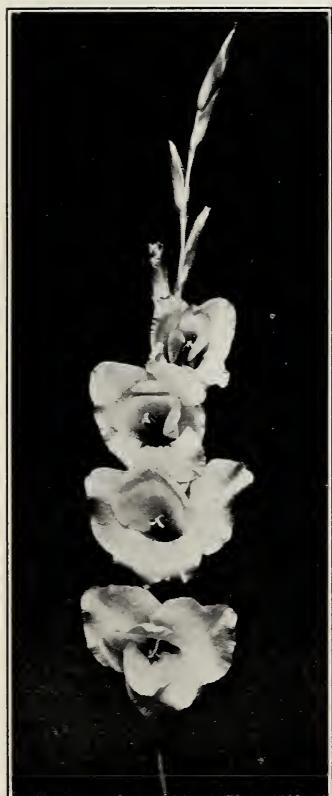
Each .15; 2 for .25; \$1.35 per doz.

Muriel—One of the loveliest lavender varieties. She just needs the small dark spot in the throat to enhance her beauty. Spikes are tall and straight. Several flowers open at one time. Mighty fine. Each .20; 3 for .50; \$1.95 per doz.

Myra—An exquisitely showy and giant flowered Primulinus hybrid. Yellow with a salmon suffusion; throat yellow with pink lines. The flowers are borne on lofty, graceful, slender stems. A splendid variety. Myra's a favorite, and justly so. Each .10; 3 for .25; .90 per doz.

Mystic—Bright rose pink, flaked deeper. Large prominent pure white blotches on the lower petals. Large flower; tall spike; attractive color. Certainly a beauty.

Each .10; 3 for .25; .90 per doz.



MYRA



NANCY HANKS

Nora—Beautiful light lavender blue with a darker spot on the lower petals. One of the most pleasing of the "blues."

Each .10; 4 for .50; .90 per doz.

Norma Dee Childs—Delicate blush white, softly pencilled rose; sulphur yellow throat. The large, glistening flowers are lovely— Each .10; 3 for .25; .90 per doz.

Obelisque—Tall, stately spike of immense creamy yellow, wide open blossoms with deep yellow throats. A perfect beauty. Each .75

Ocellus—Our 1927 introduction. The outstanding figure in glad-dom. So different and so brilliantly beautiful that it is hard to realize it is a "glad" and not a cattleya orchid. Good sized blossoms; six to eight open at one time; tall straight spikes; perfect placement of florets—everything a perfect "glad" should have.

Then—see the wonderful color: Pinkish lavender with a very prominent violet blotch with an outline of yellow on the lower petal. No written description can convey to the eye the striking resemblance to a peacock feather. It must be seen. Stock very limited. Each \$10.00

Nancy Hanks—Large blossoms of richest apricot perfectly placed on good strong stems. Several blossoms open at one time. It surely is a pretty "glad" and is especially good as a cut flower— Each .50; \$5.00 per doz.

Neoga—Large dark garnet red blossoms with darker throat. Sturdy spikes. A good, dependable variety.

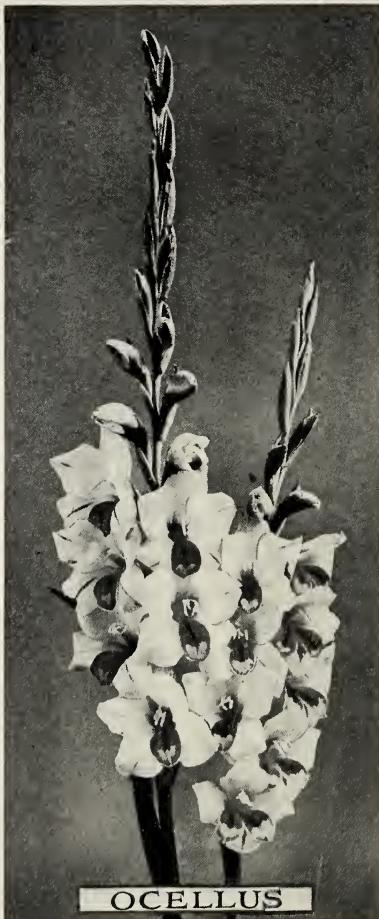
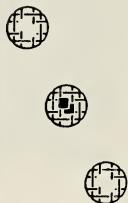
Each .15; 2 for .25; \$1.40 per doz.

Netherlands—Beautiful salmon rose with ruby feathering on lower petals. An uncommon variety not seen in many gardens. Early and fine.

Each .10; 3 for .25; .90 per doz.

Niagara—Pleasing shade of creamy yellow, frequently flaked and splashed with bright pink. Large flowers on good strong spikes. One of the "Old Guard," but still as popular as it is beautiful.

Each .10; 4 for .25; .70 per doz.



OCELLUS

Odin—Dark salmon pink with bright carmine blotch. A beauty.

Each .15; \$1.50 per doz.

Old Glory—Fine shade of dark red with fine hairlines of white over the entire surface of the large blossoms. The petals are bordered with a fine pin stripe of white. A fancy variety in a class by itself. There is no other like it.

Each .35; 3 for \$1.00; \$3.25 per doz.

Opalescent—Beautiful spikes of broad petalled blossoms of pale rosy lavender. The petals have a sort of iridescence or frosted appearance which adds to their beauty. A mighty fine "glad" and an "added attraction" to any garden. Recommended.

Each .35; 3 for .90; \$3.40 per doz.

Orange Brilliant—One of the *Primulina* hybrids from Holland. If the word "cute" is ever excusable, it may be applied to this one. The tall spikes are filled with medium-sized blossoms of the most brilliant orange imaginable. It is among the first to bloom in the garden. Has good keeping qualities when cut and a vase or basket of it is surely an "eye-opener."

Each .10; 3 for .25; .90 per doz.

Orange Glory—Gleaming, ruffled, orange colored blossoms with a lighter throat. Rich and striking color. Robust grower. If there ever was a "glad" that reminded you of a big husky piano mover, this is the one.

Each .10; 3 for .25; .95 per doz.

Osalin—Lovely orange pink, with soft orange markings in the throat. Large flowers, finely placed, several open at one time and good height of spike combine to make Osalin a favorite. It surely is a beauty.

Each .50; \$5.00 per doz.

Papilio Rose—Pale lilac rose; conspicuous blotch of primrose yellow in the center. Widely opened blossoms; excellent spike. A rare French variety not seen in many gardens. Creates admiration wherever grown.

Each .50; 3 for \$1.25; \$4.55 per doz.

Pink Beauty—The earliest gladiolus to bloom. The blossoms are rose pink with fine dark red blotches. Many flowers open at one time. While the blossoms are not as large as some, still they are very welcome, for no other variety comes into bloom as early.

Each .10; 3 for .25; .95 per doz



OPALESCENT

Peace—Extra tall spikes of pure white blossoms with pale lilac feathering in lower petals. Large blossoms and an excellent late variety.

Each .10; 3 for .25; .90 per doz.

Peach Rose—Well named. A beautiful flower of deep rose pink with a darker marking in the throat. Wondrously handsome.

Each .35; 3 for \$1.00; \$3.40 per doz.

Pearl of Dawn—Bright rose pink blossoms with the color deepening toward the edges. Center lighter with large red throat markings. A beauty.

Each .50; 3 for \$1.25; \$4.50 per doz.



PRES. MENOCAL

President Menocal—One of the most intensely ruffled of gladioli. Bright yellow with a pink border; large red blotches on the lower petals. Tall Spikes. Fine. Each .25; 3 for .65; \$2.25 per doz

Pride of Wanakah—A great big handsome fellow of rich lavender rose, shading to a deeper rose in the throat. Tall spike, large flowers, strikingly showy. A variety that will hold its own among the very best. Recommended.

Each .50; \$5.00 per doz.

Prim Picotee—Gladiolus Bill surely had a hearty laugh when he placed this variety on the market. He should have named it Harlequin. Imagine a bright red blossom shaped like a lily with a distinct yellow edge to each petal and that's Prim Picotee. Large blossoms. Distinct and unusual? I'll say it is— Each .20; 3 for .50; \$1.75 per doz.

Primrose Beauty—A mighty pretty yellow "glad" that should be better known. One of those strong, husky boys that never has to take "time out." Tall, strong spikes of large primrose yellow flowers. Early and very good.

Each .15; 4 for .50; \$1.40 per doz.

Pink Lily—One of the finest pink gladioli in existence. The large, intensely ruffled flowers are deep rose pink. The exact shade is so hard to describe that this variety must be seen to be fully appreciated. Recommended without reserve.

Each .20; 3 for .50;
\$1.90 per doz.

Pink Perfection—An exquisitely lovely flower of La France pink; throat paler with a peculiar frosted appearance. Its soft coloring, graceful, willowy stems, many flowers open at one time, combine to make it "a thing of beauty and a joy forever."

Each .10; 3 for .25;
.95 per doz.

Pink Wonder—Wondrously beautiful. The color is light pink with yellow shading at the base of lower petals, overlaid with a feathering of rose. Tall spikes with four or five massive, glistening blossoms open at one time. Recommended without reserve. Each .15; 2 for .25,

\$1.40 per doz.



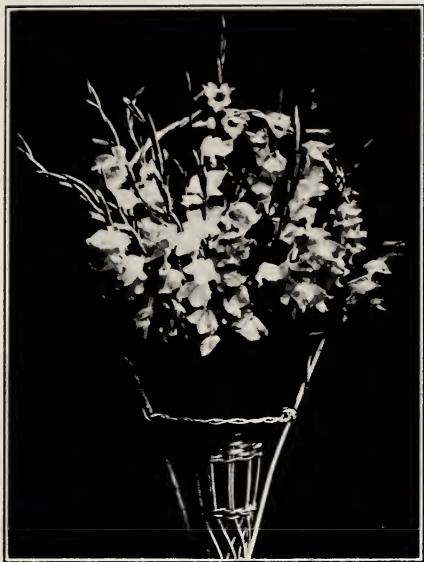
PRIM PICOTEE

Prim Beauty—A *Dracocephalus* hybrid by Christy. Large blossoms of cream, heavily lined and pin striped with salmon, giving a color effect of rich salmon-buff. Striking and pretty.

Each .10; 3 for .25; .90 per doz.

Primunella—Large ruffled blossoms of orange saffron. Fine and beautiful.

Each .10; 3 for .25; .75 per doz.



PRIMULINUS HYBRIDS

Princely—Very light pink—almost white. Large wide open flowers, often 5 inches in diameter and several open at one time, well placed on tall, graceful spikes. This magnificent variety is certainly well named for no adjective short of Princely would describe it.

Each \$1.00; \$10.00 per doz.



PRINCIPINE

Primulinus Hybrids—These dainty little fellows are obtained by crossing the wild Primulinus species with the larger flowering types of gladioli; and come in a variety of colors, such as various shades of yellow, salmon, red, pink, saffron, orange and various combinations of the above. As cut flowers, they stand supreme, and the price is so reasonable that anyone who has room for them can well afford to plant a few dozen for cut flowers alone. The stems are willowy and graceful and they are easily arranged in vases or baskets. Usually one bulb will furnish more than one spike of blossoms.

Per doz. .30; \$2.00 per hundred

Prince of Wales—Softest salmon with an apricot undertone. Large flowers and very early. Beautiful and deservedly popular. Each .10; 3 for .25; .90 per doz.

Princess—Daintiest shaded pink with prominent red penciling in the throat. Very tall and strong. Not seen in many gardens. One of the choicest and most beautiful. Each .20; 3 for .50; \$1.75 per doz.

Princess of Orange—Formerly known as K's Orange. Bright vermillion with white stripes on the lower petals. This is another variety that should be better known. Each .10; 3 for .25; .95 per doz.

Pythia—Magnificent, stately spikes of gigantic red blossoms. Several open at one time. Showy in the extreme. The most popular red glad and deservedly so. A bouquet of Pythia would stop a circus parade. Each .20; 3 for .50; \$1.75 per doz.



PYTHIA

Principine—Brilliant carmine red with large white throat blotches. The most intensely brilliant "glad" in the garden. Can be seen "a mile away." Striking when planted en masse.

Each .10; 4 for .25; .70 per doz.

Purple Glory—Deepest velvety maroon-red with almost black blotches. Words fail to describe its majestic beauty. A perfect giant among gladioli. Must be seen to be appreciated. Recommended.

Each .20; 3 for .50; \$1.85 per doz.

Red Canna—Probably the tallest "glad." Has been grown nearly six feet tall. Brilliant red self-color. A fine variety.

Each .15; 2 for .25; \$1.25 per doz.

Red Copper—Large flowers of deep rosy salmon, heavily flaked blue. A very unusual combination of colors and greatly admired.

Each .25; 3 for .65; \$2.25 per doz.

Regulus—Tall spikes bearing large flowers of orange salmon with delicate yellow throats. Fine.

Each .15; 2 for .25; \$1.25 per doz.

Remembrance—Deep salmon pink blossoms. Prominent throat blotches. Tall spikes with many large ruffled flowers opened at one time.

Each .25; 3 for .65; \$2.25 per doz.

Richard Diener—Pure salmon rose; light sprinkling of ruby on the creamy yellow center. The immense blossoms on tall, stately spikes create a sensation wherever seen. A truly majestic flower.

Each .40; 3 for \$1.00; \$3.75 per doz.

Rev. Ewbank—Beautiful porcelain blue blossoms on good strong spikes. As dainty and pretty as a Delft tile.

Each .25; 3 for .65; \$2.40 per doz.

Roanoke—Large, rich, yellow Primulinus hybrid; vigorous and strong. The first yellow to bloom in our garden and a mighty welcome fellow, too. He's a beauty, glistening with dew early in the morning, when the summer is young.

Each .10; 4 for .25; .70 per doz.

Rosemary—(That's for remembrance)—The dearest, sweetest "glad" ever grown. White, thickly marked with fine parallel hairlines and stiplings of lavender-rose. The markings are carried clear through the petals, so the back of the blossom looks the same as the front.



ROSEMARY

Good sized blooms carried on tall, gracefully erect stems. Several open at one time. Easily arranged in vase or basket, for it is not necessary to have the spikes facing outward, as the backs of the blossoms are as handsome as their faces. There never was a "glad" like Rosemary, and you'll regret it if she is not smiling at you in your garden this summer.

Each .25; \$2.50 per doz.

Rosalind—Dark analine red with deeper colored throat. Ruffled. So distinct and lovely that it must be seen to fully appreciate its gorgeous beauty. Our supply is limited. **Each .50**

Rose Ash—One of the most popular flowers in our garden. The color is an exquisite old rose, blended with ashes of roses; one of the loveliest combinations of colors; finely ruffled; tall straight spikes. A really magnetic flower that at once attracts the eye.

Each .10; 3 for .25; .95 per doz.

Rosella—Gorgeous flowers of pure cerise stained purple and white. The wide open, pointed petalled flowers are well placed on good strong spikes.

Each .15; 2 for .25; \$1.40 per doz.

Rose Glory—A very large and splendidly ruffled member of the Glory family. Purest rose pink; deeper in the throat. Extra fine.

Each .20; 3 for .50; \$1.75 per doz.

Rose Mist—Large flowers of a peculiar color, hard to describe but termed by the originator as crushed strawberry. A tall, vigorous and very beautiful variety.

Each .75; 2 for \$1.25; \$7.10 per doz.

1910 Rose—Very large flower of pure rose pink; white central lines on the lower petals. One of the best and most dependable varieties in existence. Its unusually good substance makes it a popular cut flower with the florists. Recommended. **Each .10; 3 for .25; .80 per doz.**

Rose Pearl—Wilbrink's her "daddy" and Halley is her grandmother. Has all the good qualities of both parent and grandparent, but lacks the yellow markings on the lower petals possessed by both. The large, well-expanded rose-colored blossoms have a pearl-like luster and are exceedingly fine.

Each .15; 2 for .25; \$1.40 per doz.

Romance—The large flowers are orange salmon, tinged with rose with blue bordered petals. Red and yellow throat. Unusually distinct and very showy.

Each .20; 3 for .50; \$1.80 per doz.

Rouge Torch—Creamy petals contrasted with the crimson velvety tongue in the throat combine to produce blossoms that are strikingly handsome. Slender, graceful spikes.

Each .10; 3 for .25; .90 per doz.

Ruffolace—As white as snow and not only nicely ruffled, but it is finely laciniated or fringed. The flowers average four inches or more in diameter and are borne on tall stout stems. Stock very limited. **Each \$15.00**

Salbach's Prim—Peach red, shading to strawberry pink with yellow tips on the two lower petals. The long, slender spikes carry many large, beautifully ruffled blooms open at one time. Adds a cheerful note to the garden chorus.

Each .15; 2 for .25; \$1.45 per doz.

Salmon Beauty—Tall, graceful spikes bearing large, showy salmon flowers; throat of pure gold. Mighty pretty and mighty good.

Each .10; 3 for .25; .90 per doz.

Sappho—A mighty oddly colored variety. The medium sized blossoms are smoky blue. The throat blotches are pale cream with a reddish violet feather. A favorite with those who like the smoky ones.

Each .25; \$2.40 per doz.

Saraband—Very large wide open blossom of rich velvety wine color with a straw colored blotch. Tall spike, perfect placement and excellent substance. Unusual and as rich as a Navajo blanket.

Each \$1.00

Scarlano—Imagine a fine spike of bright orange red finely ruffled flowers and you have a mental conception of Scarlano. He surely has a sunny disposition and we know he is an optimist.

Each .30; 3 for .80; \$2.80 per doz.

Scarlet Glory—Ruffled blossoms of a very rich and distinct shade of red.

Each .35; \$3.35 per doz.

Scarlet Princeps—Extra strong spikes of massive scarlet blossoms; six or more open at one time. A flaming torch that attracts attention from a distance. Gorgeous and extra fine.

Each .10; 3 for .25; .95 per doz.

Scarlet Wonder—Large, glowing, brilliant, velvety, pure scarlet flowers. Several open at one time and perfectly placed on tall strong stems. It surely is a red hot number and the air is ten degrees hotter in its immediate vicinity.

Each .25; 3 for .65; \$2.25 per doz.

Scarsdale—Lavender pink, shading to old rose. Large and well opened blossoms. An oddly handsome flower.

Each .10; 3 for .25; .90 per doz.

Schwaben—Large spikes of immense blossoms of waxy yellow; small brownish red spot in the throat. An old-time favorite and still popular.

Each .10; 3 for .25; .80 per doz.

Sedan—A fine ruffled Primulinus hybrid. Rich yellow with crimson lines on lower petals. **Each .10; 3 for .25; .90 per doz.**

Seneca—Well placed blossoms of delicate yellow faintly tinted with pink.

Each .10; 3 for .25; .90 per doz

**STARBRIGHT**

Starbright—A "glad" so distinctly and decidedly different as to appear unreal. Beautiful daffodil yellow blossoms with a broad and distinct band or stripe of rose through the center of each one of the six petals. No "glad" on earth has this distinct marking. It's a "really, truly" star and it fairly twinkles at you. Good-sized blooms well placed on tall, straight stems; several open at one time; wonderful substance, both as a cut flower or in the garden; strong, vigorous growth and foliage—in fact every good quality desired in a "glad." Add to this its unusual beauty and strikingly different markings and it will readily be seen why "meteors may startle the world for a moment" but Starbright will "delight it forever."

Each \$1.00; \$9.00 per doz.



SUNNYMEDE

Sirius—This fine "glad" is not one of the tall, languorous show girls, but is a member of the pony ballet. There is no finer variety for the front of the gladiolus bed than Sirius. The flowers of dark salmon with brighter throat are of good size, but the stems are not so tall as some others, eminently fitting her for the front row of the ballet.

Each .10; 4 for .25; .70 per doz.

Smiles—Large, well ruffled blossoms of white with the edges of the petals handsomely tinted with rose pink. Certainly a beautiful variety and mighty well named. Each .50; 3 for \$1.25; \$4.75 per doz.

Sunnymede—Brilliant orange yellow with a bright red blotch. A distinct and unusual "glad" and a fine one. Each .50; \$4.75 per doz.

Summer Beauty—Tall spikes of beautiful pink blossoms. Many open at one time. Each spike is a bouquet in itself. Fine.

Each .20; 3 for .50; \$1.75 per doz.



TYRIAN BEAUTY



Summer—Mauve-lilac with a lighter throat. Wide open flowers on good spikes. Rich coloring and fine form.

Each .10; 3 for .25; .90 per doz.

Sunset Glow—Beautiful Primulinus hybrid of orange scarlet. Very brilliant and very early.

Each .10; 3 for .25; .95 per doz.

Sunshine—A peculiarly cheerful shade of orange red with a beautiful yellow throat. Large blossoms on good spikes. About as lively and cheerful as any "glad" we know. Has a smile that won't wear off. Each .50

Sweet Lavender—A lovely combination of light lavender pink blending into creamy yellow, with a prominent magenta blotch. Beautiful and imposing. Extra early and extra good.

Each .10; 3 for .25; .95 per doz.

Sydonia—Large, rich blossoms of purplish violet. Pointed petals. Tall and stately. A mighty good dependable dark colored variety.

Each .15; 2 for .25; \$1.40 per doz.

Theda—Large shrimp pink blossoms with soft yellow throats. Tall stems; extra early. Every good quality endears her to us. Each .20; 3 for .50; \$1.90 per doz.

The Pearl—Delicate light pink with a creamy throat; several flowers open at one time; stems slender but straight and graceful; early and a fine cut flower. Just as dainty as can be.

Each .10; 3 for .25; .90 per doz.

The Pelican—Certainly an "odd genius". Bill says, "The upper central petal resembles a pelican's pouch inverted. The other two upper petals stand well apart while the three lower petals are small." Deep pink over a lighter pink. Two lower petals, yellow. Striking.

Each .20; 3 for .50; \$1.80 per doz.

Tiffany—Pure white slightly ruffled blossoms well placed on gracefully slender spikes. Several open at one time. Early. A good one.

Each .20; 3 for .50; \$1.90 per doz.

Titanic—Immense wide open blossoms of lilac purple. An unusual color.

Each .20; 3 for .50; \$1.90 per doz.

Topaz—Unusually colored Primulinus hybrid; salmon pink tinged with buff. Spikes are tall and willowy and the whole plant is uncommonly graceful.

Each .10; 4 for .25; .70 per doz.

Tupelo—Another beautiful Primulinus hybrid. The large flowers are deep yellow with lines of pink in the throat. Fine. Each .15; 2 for .25; \$1.40 per doz.

Tyrian Beauty—Here is a prince clad in "purple and fine linen." The truly majestic spikes carry their wealth of flowers aloft like a battle flag. Many brilliant American Beauty rose colored blossoms open at one time.

Each .15; 2 for .25; \$1.40 per doz.

Tycko Zang—A masterpiece. Immense blossoms of clear salmon pink with a contrasting throat of white. Several well placed blossoms open at one time on the tall, straight spike. Tycko adds distinction to any gladiolus collection and you'll love her the minute you see her.

Each \$1.75; 2 for \$3.25; \$17.00 per doz.



VANITY



VIOLET BEAUTY

White Butterfly—Pure white Primulinus hybrid with a throat of soft cream color. Slender, graceful spikes. Dainty and beautiful.

Each .15; 2 for .25; \$1.50 per doz.

White Glory—Pure white with an iris blue throat. Intensely ruffled. As fine as a delicate iris.

Each .20; 3 for .50; \$1.90 per doz.

White Pearl—Tall slender spikes with several blossoms open at one time. The color is pure, glistening white with a pleasingly contrasting bright yellow throat. Not a common variety, but chaste and beautiful.

Each .20; 3 for .50; \$1.75 per doz.

White Wonder—Mammoth pure white blossoms without markings of any kind. Of robust growth; many blossoms open at one time. Fine.

Each .10; 3 for .25; .95 per doz.

Wilbrink—A pink sport of Halley, which it resembles in every way except color. One of the "early birds" that is smiling at you at the first of the season.

Each .10; 4 for .25; .70 per doz.

Unusual—A peculiar shade of red with the lower petals somewhat darker. Sometimes shows a veining of white. Rightly named.

Each .15; 2 for .25; \$1.40 per doz.

Vanity—One of the tallest "glads" in existence and as pretty as it is tall. Soft pink flushed over a cream ground. Large wide open blossoms.

Each .25; 3 for .65; \$2.40 per doz.

Vernon—Deep salmon rose with a greyish overlay. Throat white with a red border. Large and very showy.

Each .30; 2 for .50; \$2.80 per doz.

Vesta Tilley—An importation from Holland and a beauty. Large blossoms of softest pink with a violet blotch in the throat. The flowers have excellent substance and hold up well either in the garden or when used as cut flowers. Recommended.

Each .15; 2 for .25; \$1.45 per doz.

Violet Beauty—Large cerise-violet blossoms with big red throat blotches. Tall spikes and good in every way. The demand frequently exceeds the supply of this stunning variety.

Each .20; 3 for .50; \$1.95 per doz.

Villa—The blossoms are very dark red, flaked almost black. The lower petals are almost black to the edge. Splendid rich coloring. Every inch a bandit.

Each .20; 3 for .50; \$1.90 per doz.

Waneta—An extra large ruffled Primulinus hybrid. Well opened flowers of beautiful rose pink with creamy white throats. New and exceedingly delicate in shading. Just fine.

Each .25; 3 for .65; \$2.25 per doz.

War—Erect, tall stately spikes of large blood-red blossoms. One of the late bloomers. He's so well named that you almost expect him to thrust a spear at you as you pass. Very popular.

Each .10; 3 for .25; .90 per doz.

White Giant—Enormous snow-white blossoms on tall, majestic stems. The petals are pointed and spreading, giving the flowers a lily-like appearance. Chaste and beautiful.

Each .15; 2 for .25; \$1.40 per doz.

Willis E. Fryer—Massive blossoms of deep reddish violet, yellow throat. Tall and fine.

Each .30; 3 for .75

Willy Wigman—Creamy white, flushed soft pink; crimson blotch on the lower petals. Looks as though he had been caught in the pantry with jelly on his chin. Graceful spikes and mighty pretty.

Each .10; 3 for .25; .90 per doz.

Wine King—Tall spikes of rich, deep, wine colored flowers. Several flowers open at one time. Out of a job since the Volstead Act, but a real good dark variety just the same.

Each .10; 3 for .25; .90 per doz.

Yellow Glory—Deep canary yellow, lower petals somewhat deeper in color. Prominent wine colored blotch. Blossoms beautifully ruffled. Tall strong stem. Shows its Glory ancestry. A fine one.

Each \$1.75

Youell's Favorite—One of those big husky boys. Large flower and plant. Beautiful rosy lavender with ruffled petals. A fine late variety. Withstands dry weather better than any "glad" in our garden.

Each .10; 3 for .25; .90 per doz.

Special Collections

"**G**HERE is no accounting for tastes," as the old lady said when she kissed the cow, and proof of this is shown when some visitors to our gardens will walk down the rows of blooming "glads" and order bulbs of one variety here, another at a different place and so on, and when they have examined the list of their purchases, they often find that they have ordered all red varieties, all blues or all of some particular color or shade. So to guide those who want some particular color, we have assembled the following special collections.

THE BLUE COLLECTION—\$1.50

3 Baron Hulot	.25	2 Mr. Mark	.25	.25
1 Betty Bales	.25	4 Nora	.25	.25
2 Blue Jay	.25	1 Rev. Ebwbank	.25	.25
1 Catharina	.25			\$1.75

These bulbs if purchased separately would cost \$1.75, but the collection is priced at \$1.50, making a saving of 25 cents.

THE LAVENDER AND PURPLE COLLECTION—\$2.15

1 Byron L. Smith	.15	3 Scarsdale	.25	.25
1 Capt. Boynton	.35	3 Summer	.25	.25
2 Louise	.25	2 Anna Eberius	.25	.25
3 Mary Fennell	.25	1 Jacoba van Beyeren	.20	.20
1 Mrs. F. C. Peters	.20	1 Violet Beauty	.20	.20
1 Muriel	.20			\$2.55

This wonderful collection of practically all of the medium priced lavender and purple varieties would cost \$2.55 if purchased singly, but a saving of forty cents is made by taking the entire collection.

VARIEGATED COLLECTION—\$1.65

We have made up this collection for those who like their colors mixed.

3 Ethel	.25	1 Mottled Beauty	.75	.75
3 Freckles	.25	2 Mrs. Wm. Kent	.25	.25
1 Monon	.25	3 Prim Beauty	.25	.25

We'll guarantee these are all well mixed and will satisfy any one who likes variegated blossoms. There's a saving of thirty-five cents, too.

THE RED COLLECTION—\$2.25

3 Cardisun	.25	6 Mrs. Francis King	.25	.25
3 Crimson Glow	.25	4 Principine	.25	.25
3 Dr. R. T. Jackson	.25	3 Pythia	.50	.50
3 Firefly	.25	3 Scarlet Princeps	.25	.25
2 Joe Coleman	.25			\$2.75

Here is a red-hot collection. You can almost see the steam fly and you will have fifty cents more in your pocket than if you had purchased the above thirty bulbs separately. Caution—Don't lead a mad bull past these "glads" when they are in bloom for he will surely "see red."

THE ORANGE COLLECTION—\$2.40

3 Alice Tiplady	.25	1 Ethelyn	.35	.35
1 Alton	.25	1 Jack London	.20	.20
1 Anamosa	.15	3 Orange Brilliant	.25	.25
1 Arlon	.25	3 Orange Glory	.25	.25
3 Capella	.25	1 Sunnymede		\$2.70

The Prince of Orange, himself, could not help but like this collection. It don't "look like thirty cents," but you will save that when you purchase it.

THE PINK COLLECTION—\$2.20

4 Arizona	.25	3 Mrs. Dr. Norton	.25	.25
3 Evelyn Kirtland	.25	3 Mystic	.25	.25
2 Freda	.25	3 Dorothy McKibbin	.25	.25
1 Giant Nymph	.35	1 Deutschland	.25	.25
3 Maiden's Blush	.25	3 Pink Perfection	.25	.25

Save forty cents and have more than two dozen of the best medium-priced pink "glads." Every one's a beauty.

THE YELLOW COLLECTION—\$3.00

3 Buttercup	.25	3 Betty Darnell	.50
3 Elberton	.25	3 Mantorville	.50
3 Golden Glory	.50	2 Golden Measure	.25
3 Midnight Sun	.25	2 Gold Drop	.25
4 Miranda	.25		
4 Niagara	.25		
2 Primrose Beauty	.25		

Surely a golden value in golden "glads" in every shade of yellow. A saving of fifty cents, too.

THE PATRIOTIC COLLECTION—\$2.50

Red	2 Diana	.25	Blue	2 Betty Bales	.50
2 Illuminator	.50	4	Nora	.25	
3 Hilda	.25	2	Blue Jay	.25	
White	2 Carmen Sylva	.25			
3 L'Immaculee	.25				
3 Tiffany	.50				

Three cheers for the Red, White and Blue. You'll not need to wave the flag when these "glads" are in your garden, they'll wave for you. Half a dollar saved with which to buy fire-crackers.



We have made two collections for folks who are usually taking their vacations when their "glads" are blooming. The Early Bird Collection will likely bloom before you leave for the vacation as they are all early blooming sorts, and the Linger Longer Collection consists of those varieties that are late bloomers and will be greeting you with a smile when you arrive home all tired and sunburned from the trip.

THE EARLY BIRD COLLECTION—\$3.45

3 Bordeaux	.25	4 Roanoke	.25
3 Elizabeth Tabor	.25	3 Maiden's Blush	.25
2 Elora	.25	3 Sweet Lavender	.35
2 Governor Haney	.25	1 Early Pink	.20
6 Halley	.25	3 Prince of Wales	.25
3 Pink Beauty	.25	4 Wilbrink	.25
3 Orange Brilliant	.25		
1 Princess	.20		

A wonderful collection of almost four dozen early blooming "glads" and a saving in good hard cash of fifty cents, too.

THE LINGER LONGER COLLECTION—\$2.50

3 Arden	.25	3 War	.25
4 Dexter	.25	4 Sirius	.25
2 Tyrian' Beauty	.25	3 Waneta	.65
3 Cattleya	.25		
3 Summer Beauty	.50		
3 Peace	.25		

A fine array of colors in late blooming varieties at a saving of forty cents, and a collection that will please you.

C -----SPECIAL OFFER NO. 1—\$5.50----- D

The combined collection of Early Birds and Linger Longers for \$5.50, a saving of \$1.35. Not so bad, is it?

THE WHITE COLLECTION—\$2.05

2 Albania	.25	3 White Pearl	.50
3 Early Snowflake	.25	3 White Wonder	.25
3 Elf	.50		
4 Lilywhite	.25		
3 Snow Boy	.50		

As pure and white as a mother's love. A mighty fine collection if we do say so, (as shouldn't). Forty-five cents saved.

THE ROSE COLLECTION—\$1.95

1 American Pillar	.50	2 Rose Pearl	.25
3 Cattleya	.25	4 1910 Rose	.25
3 E. J. Shaylor	.25	4 Wilbrink	.25
3 Netherlands	.25		
1 Rose Glory	.20		

You can save a quarter on this collection of beauties.

THE SMOKY COLLECTION—\$3.25

2 Atherton	.25	1 Margaret Glendinning	.35
1 Bengal Tiger	.20	1 Romance	.20
1 Blood Spot	.25	3 Rose Ash	.25
1 Chameleon	.40	1 Rose Mist	.75
1 Enigma	.50		
1 King Smoke	.25		
4 Lillian Webb	.25		

Practically all the "glads" of smoky or unusual shades are included in this collection. Many of them have been on the market but a very short time. We can heartily recommend it, for it includes some of the most popular and beautiful varieties. A saving of forty cents is not to be despised, either.

Dr. Bales' Favorite Collection-\$10

GIME after time, we have been asked by those inexperienced in growing "glads" to "pick out what you think we will like," and we have always refrained from doing so, but now we are going to "take the bit in our teeth" and tell you the ones we like the best, irrespective of price. Of course we think our own introductions, in the collection that follows, are the finest in the world, but excluding them, we honestly think the following are about the last word in "glads." Some of them are very inexpensive and others are a little higher in price. Mahogany costs more than pine.

THE BIT'S IN MY TEETH, SO HERE WE GO.

2 American Pillar	\$1.00	1 Maurice Fuld	1.50
3 Glendale	.50	3 Ming Toy	.50
1 Break O'Day	2.50	1 Mrs. Leon Douglas	.50
1 Dr. F. E. Bennett	1.00	2 Pink Wonder	.25
3 Fastidious	1.00	1 Tycko Zang	1.75
3 Los Angeles	1.00		
			\$11.50

This marvelous collection of American Beauties for a ten dollar note. Every one "a gem of purest ray serene." There's not a genuine "dyed-in-the-wool" "glad" fan but would be proud to have them in his garden. Why not you? A dollar and a half saved, too!

THE TRIANGLE COLLECTION-\$17.50

4 Rosemary	\$1.00	1 Mary O' Mine	8.00
1 Starbright	1.00	1 Ocellus	10.00
\$20.00			

If there is a duplicate for any of these "glads," we have never seen it, and we've seen a lot o' "glads." We think each one stands "heads and shoulders" above any one in its class. We wouldn't have paid a lot of money for the entire stock of each, if we were not sure that each one was a winner. Kundert originated **Starbright** and **Ocellus**; Mrs. Austin, **Mary O' Mine**, and Chas. B. Wing, **Rosemary**. 'Nuf Ced. We want everybody to see these beauties in their own gardens, so we are offering the **Triangle Collection** for \$17.50, a saving of \$2.50.

EXTRA "EXTRA SPECIAL" OFFER No. 3—90 CENTS

Twenty named varieties of "glads" for ninety cents. This is not a mixture of discarded seedlings or a "pick-me-up" lot of unknown varieties, but is a guaranteed collection of twenty named standard varieties, all of which are priced in this catalog. While these bulbs will not be placed in separate bags as with other collections, we guarantee each one to be different and to please you. We'll leave it to you. If you are not satisfied with this collection after the bulbs have bloomed—just speak the word and we will refund the purchase price. Fair enough. Isn't it?

MIXED BULBS—\$3.00 PER HUNDRED

Whenever we are not sure of the identity of any bulb, it finds its way into Bin No. 13. This is our bin of mixed bulbs, and these bulbs consist of those which are picked up in the fields after plowing, those that find their way out of their proper trays while in storage and in fact all "strays." In this mixture there are always some of the very finest varieties as well as some of the less expensive ones. It is a sort of surprise package. One is just as likely to find a dollar variety as he is to find a Primulinus hybrid worth thirty cents a dozen. In pricing these mixed bulbs at \$3.00 per hundred, we feel that our customers will surely get their money's worth many times over. **Why not try a hundred?**



Australian Gladioli



JN the foregoing section of this catalog, we have endeavored to present our patrons with the best and outstanding varieties of gladioli originated by the foremost growers, not only in our own country, but the better varieties originated in England, France, Germany and Holland.

In very recent years, some very beautiful and fine varieties have been originated in far-off Australia and we are presenting in this catalog a small list of these varieties to our patrons for the first time.

The matter of importing bulbs from a country where the seasons are just reversed to ours has been a problem confronting importers, as the Australian bulbs do not arrive in this country until July. The large gladiolus shows are held about Christmas time in Australia. These varieties have proved to be sturdy and good in our trial gardens and we recommend them to you.

Alymer—Pale yellow with a deep yellow throat. Prominent rosy violet feathers on each of the lower petals. Several large well placed blossoms open at one time on the tall spike. If it were a man, you would say it was "full-faced." A good one.

Each \$1.50



LINDENOW

Averill—The large pinkish salmon blossoms are flecked with a darker shade. Large sulphur yellow throat markings add to the charm of this unusually handsome flower. The spikes are straight and tall. A beauty.

Each \$1.50

Constance—Immense salmon pink flowers with fleckings and mottlings of rose. Conspicuous scarlet blotches on the lower petals. An outstanding variety and one destined to become very popular. Each \$1.50

Ensign—Large blossoms of rosy red, flecked and mottled with scarlet. Large white throat blotches. Tall spike. A beautiful and striking variety and one that appeals to almost everyone. Each \$1.50

Each \$1.50

Gertrude Errey—Here is surely a beauty. The blossoms are large and are beautifully colored. Soft shell pink, mottled and flecked with a deeper color. The cream colored throat with rose lines blends to perfection with the main color and produces a combination that is too charming to describe.

Each \$1.50

Herodian—Large showy blossoms of clear rose pink mottled darker. The flowers are large and the spike is good. Like several of these Australian varieties, it is hard to do justice to them by a written description. This is a pretty "glad." 'Nuf Ced.

Each \$1.50

King Pearl—Often there are from ten to twelve blossoms open at one time with King Pearl. They are pure white deepening to cream in the center with a sulphur blotch in the throat. Distinctive and fine.

Each \$1.50

Lindenow—Pale cream, deepening to deep lemon in the throat. Tall spike, with many perfectly placed florets open at one time. We have had as many as twenty florets open or showing color at one time. Each spike is a bouquet in itself. Looks like it was carved from old ivory. Exquisitely beautiful. Recommended without reserve.

Each \$1.50

Lavinia—Ah! Here's about the finest one in the lot. Large blossoms of deep rose pink, mottled with rose. The throat is white with a yellow line in it. There is a white line through the center of every petal. The flowers are borne proudly on tall straight spikes. Seems almost unreal—**Each \$1.50**

Mahdi—Tall spikes bearing large, well-opened blossoms of crimson-maroon, with a small yellow dash (like a little chin whisker) on the lower petal. The florets are well placed and several open at one time. A fine dark variety—**Each \$1.50**

Melvin—Tall spikes of brilliant scarlet, flecked and tigered with dark red. Florets arranged in a double row. Looks like a tiger with the red light thrown upon him. No doubt, a real "he-glad."—**Each \$1.50**

Nimrod—Large blossoms of real dark crimson, flecked at the edges with a color so dark as to appear almost black. He surely is dark and a beauty, too.—**Each \$1.50**

Olivar—Rich, deep violet, lighter in the upper throat and with a deep red-purple blotch on each of the three lower petals. Royally colored and the blossoms are held as proudly erect as a kingly banner. Recommended.—**Each \$1.50**

Titan—Immense, wide-open blossoms of salmon pink, flecked with a darker shade, and marked on the lower petal with a large tongue or blotch of purple. Tall, strong stem. Several well-placed blooms open at one time. The Master Artist must have searched his paint box from one end to the other to find just the right shade of pink to harmonize with just the proper shade of purple. Exquisitely beautiful. You're bound to love it—**Each \$1.50**

Victor—Tall spike with several large flaming blossoms open at one time. The gorgeous blooms are brilliant scarlet flecked with a deeper shade, and the three lower petals are marked with large creamy white blotches. Surely this is the finest white throated red gladiolus we have ever seen **Each \$1.50**



Victor



Special Australian Offer

\$20

One each of the above fifteen varieties of Australian Gladioli for **\$20.00**, a saving of **\$2.50**. You'll like every one of them and we are sure they will like you.

→ Wild Gladiolus ←

WOST everyone who is interested enough in flowers to have a garden, is also a lover of wild flowers as well, and it is mighty interesting to trace the origin of our highly-bred, pedigreed "glads" back to the wild forms from which they originated. There are many, many of the wild forms that have given certain characteristics to our cultivated gladiolus of today, but many of them are not hardy in our climate. We are able to offer at this time but five species that may be cultivated the same as our ordinary "glads."

Gladiolus Dracocephalus—The Dragon head. The peculiarly shaped and hooded blossoms are striped red on green. You can see that this species is responsible for the fine lines and stripes seen in Rosemary, Old Glory, Freckles, Christy's Prim Beauty, and Gage's Bronze Beauty-----
Each .25; \$2.50 per doz.

Gladiolus Primulinus—This is the little wild yellow "glad" found growing at the base of Victoria Falls in Africa, where it is known as "Maid-of-the-Mist," and is the mother of all the Primulinus hybrids. It has transmitted its widely separated florets, slender graceful stems, hooded blossoms and extreme hardiness to its children.

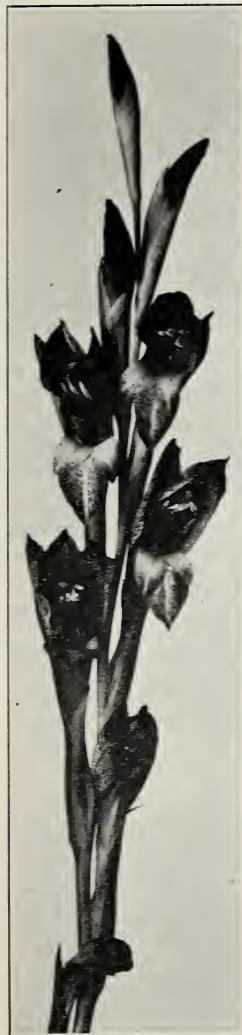
Each .15; 2 for .25; \$1.50 per doz.

Gladiolus Psittacinus—The Parrot Gladiolus. Another African species with oddly shaped, hooded blossoms of red, green and yellow. It has imparted strength and heat resistance to our garden "glads" and is one of the parents of the strain known as the Gandevensis which was introduced in 1842. It is a rare species and not seen in many gardens in America-----
Each \$2.50

Gladiolus Quartianus—This is very tall growing and late flowering but the blossoms are somewhat larger than the foregoing species. The blooms are well placed on good-sized stems and are red and yellow. In northern latitudes, it is well to plant the bulbs in pots in the house in March and transfer the started plants to the garden after danger of frost is past. Many of the late flowering Kunderd varieties trace their ancestry to this one.

Each .25; \$2.50 per doz.

Gladiolus Saundersi—This exceedingly rare one is pretty "fussy" and needs a lot of coaxing, but it is well worth the trouble when the large bright scarlet blossoms unfold. The blooms have a great big blotch of white spotted with red in the throat. Princeps and Kemp's Mohawk trace their ancestry to this one-----
Each \$5.00



WILD GLADIOLUS



WILD GLADIOLUS

WE are importing this year three more species, but will be unable to release them for sale until they have been grown the required two years.

Gladiolus Cardinalis—Fiery orange-scarlet with conspicuous white blotches.

Gladiolus Byzantinus—Brilliant wine color.

Gladiolus Tristis—Large, creamy white flowers tinged with green. Fragrant.

The supply of these is naturally very small and the sale of them will be a matter of correspondence to those interested.

Iris

A LEGEND OF THE IRIS

ONCE upon a time in the dim past, when the world was very, very young, in fact so young that the first baby born on earth was still a tiny baby, an angel, sitting on the rainbow and viewing the earth beneath, spied this baby. Now (as everyone knows) angels are always born "grown up," so this tiny baby was a wonderful sight to the angel. She called another angel out to her and as they looked over the edge of the rainbow, their excited admiration of the wonderful baby brought other angels out upon the rainbow until it was literally loaded with angels; in fact the strain upon it caused it to break into a million fragments and these fragments falling, scattered "to the ends of the earth" and in every place where a fragment of the rainbow fell, an iris grew.



A GREY DAWN HORIZON

For the production of extra fine blossoms, bone meal is the only fertilizer we advise. Manure should never be used.

It is advisable to divide the clumps about every three years as they become so crowded that much better results are obtained by so doing. While irises may be transplanted at almost any season of the year, even while flowering, the best time for shipment is just following the blooming season when the roots are dormant and resting. We prefer to ship in July, August and September. They should be planted with part of the root above ground, "just as a duck rides the water, part under and part above the water." In case the freezing and thawing of the earth during winter causes them to be pushed upward, firm pressure by the heel of your shoe will put them in their places again.

For quick results in mass effects, it is advisable to plant them in groups—three to six of a variety. By this manner large clumps are quickly formed. There should be from eight to ten inches between each plant. We grow a large number of varieties, but not many of some, hence it is advisable to order soon to avoid possible disappointment. The prices are for strong single roots, guaranteed true to name. The price per

As the highly bred stock of today has replaced the "razor-backs" and "dominicks" of olden times, so have Irises replaced the flags of our grandmothers' gardens. Where once there was but the old-fashioned "turkey flag," we now have irises of almost every conceivable shade and color and in endless color combinations.

The iris is probably the hardest of perennials and will stand more neglect and abuse than any other flower. The culture is simplicity itself. But two things are required to achieve good results: sunshine and good drainage. While they will bloom after a fashion in shade, they will surely die if planted in wet places. This does not apply to the beardless irises, none of which are included in this list.

dozen is ten times the price of one and three plants of any variety may be purchased at the dozen rate. **Remittance must accompany order.** We allow a ten per cent discount on all orders amounting to twenty-five dollars or more. In the descriptions that follow, the standards (S) are the three upright petals, the falls (F) are the three drooping petals.

Afterglow—Tall stems bearing well-formed blossoms of lavender-grey with a suffusion of gold at the center. One of the newer varieties and delicately beautiful. 3 to 4 ft. **Each .50**

Agnes Sorrel—Standards and falls, pale slaty lavender-blue with a clouding of yellow; pretty **Each .25**

Albert Victor—S. soft blue; F. lavender. Tall stems, large blossoms, vigorous and fine. 40 in. **Each .25**

Alcazar—S. violet tinged with blue; F. rich purple; the stems are tall and branching and carry the large flowers proudly aloft **Each .35**

Ambassadeur—The standards are a smoky velvety purple and the falls are purplish maroon. It is surely a royally colored iris and the finely formed blossoms are carried proudly erect on tall branched stems. A favorite with every one who sees it **Each \$1.00**

Ambigu—S. reddish purple; F. brownish red. Large flowers; well open. Fine. **Each .50**

Anna Farr—S. white with a pale blue border; F. white with a blue base. Finely formed blossoms. Surely a beauty. **Each .75**

Archeveque—S. rich purple violet; F. deep violet; the flower has a rich velvety appearance that is charming. **Each .35**

Arlequin Malinois—S. spreading; pale lilac, spotted and blotched with dark violet; F. cream, suffused with dark violet; the flower sort of reminds one of a spotted Dalmatian dog; very attractive and unusual. **Each .40**

Argus—Self colored, the standards and falls being dark purple **Each .25**

Arnols—S. Rosy bronze; F. rich purple. The effect is that of a red iris. Handsome, rich and velvety **Each .30**

Asia—One of the finest irises in the world. Tall, (often 4 ft. in height); strong grower; immense flowers; S. silvery lavender; F. light violet purple, paler at edges; beard, golden yellow. Recommended **Each \$3.00**

Assuerus—Self colored, rich violet with a prominent yellow beard **Each .25**

Athene—A fine white iris. The falls are heavily reticulated with violet brown at their bases **Each .50**

Aurea—Rich chrome yellow; one of the richest yellows; not tall but a fine inexpensive variety **Each .30**

Balboa—One of the wonderful Mohr seedlings from California. We list several of them that we have acclimated and they are perfectly at home in our climate. Balboa is a tall fine red-violet bicolor and is a fine iris **Each \$3.50**

Ballerine—Tall stems, often three to four feet in height; S. light violet blue; broad, rounded, wavy edged; F. deeper in shade. Strong and vigorous. Sweetly scented **Each \$1.10**

Bellerio—Another Mohr seedling and an unusual one, the color varying from mouse grey to pale blue. The blossoms are well placed on tall branched stems and it blooms over a long period. **Each \$2.50**

Benacensis—An intermediate of pleasing color. S. violet; F. rich purple. Early; May flowering **Each .30**

Blue Jay—S. bright clear blue; F. dark blue. One of the bluest of irises. Large sized flowers of good form **Each .30**

Bridesmaid—S. white tinted with pale lilac, deeper colored at tips. F. creamy white, veined with lilac. A mighty pretty iris **Each .30**

B. Y. Morrison—S. pale lavender-violet; F. velvety raisin-purple with a very prominent and distinct border of lavender. A strikingly beautiful iris and one no iris enthusiast should be without. **Each \$1.00**

Candelabre—S. long, slender, erect and flaring; bright violet with a multitude of small spots of dusky violet at the base; F. rich and velvety violet, striped at base with dusky violet. The markings give the flower a peculiar tigered effect **Each .25**

Caprice—S. reddish lilac; F. same but somewhat darker. Beard yellow and conspicuous. A handsome and distinct reddish variety. 2 ft. **Each .30**

Celeste—Self colored, pale sky blue; delicately colored and beautiful **Each .25**

Chas. Dickens—An old variety, but a favorite with us because of its delightful fragrance. The flowers are good sized and purple in color **Each .25**

Cherubin—S. pinkish heliotrope over white; F. white broadly veined and suffused with deeper pinkish heliotrope. Large flowers, distinctly colored. **Each .25**

Chester Hunt—S. light blue; F. dark ultramarine blue. Good sized velvety flowers **Each .25**

Clarissima—S. bright purple; F. horizontal, dark violet purple netted on white, much darker at tips. Beautiful and striking. 24 in.	Each .30	Edouard Michel—Tall spikes of finely formed flowers, self colored; rich, deep wine red. Handsome	Each .75
Clarence Wedge—Finely formed flowers. S. pale lilac with a golden sheen; F. velvety purple with a brownish overlay, bordered on one edge with pale violet and on the other with pale yellow. Orange beard. Unusually marked. Good	Each .30	E. L. Crandall—S. white with a wide border of deep blue; F. white with a deep blue border at base. The colors are bright and clear. A mighty pretty variety	Each .50
Clio—Tall strong plant with broad foliage. Coloring similar to Pallida Dalmatica but lighter	Each .35	Eldorado—S. yellowish bronze suffused heliotrope; F. purple with bronze shading. Unusually colored and striking.	Each .35
Col. Candelot—S. Smoky coppery bronze; F. rich crimson. A tall free flowering red. 3 ft.	Each .60	Eleon or Shakespeare—S. old gold; F. velvety maroon.	Each .25
Comte De St. Clair—S. white with violet tinting; F. white striped with rich violet and with a pale violet edge. Dainty and pretty	Each .30	Erich—S. rosy lilac; F. violet purple. Large flowers and pleasingly colored.	Each .45
Conquistador—Large deep mauve blossoms on very tall stems. Extra vigorous and fine. A Mohr masterpiece.	Each \$3.50	.....	.....
Crusader—A fine light blue iris. The falls are held stiffly horizontal and the whole flower gives one the impression of a three-armed cross. Mighty popular.	Each .50		
Dalila—S. white; F. stiffly horizontal, violet red. Prominent yellow beard. A good one	Each .50	.....	.....
Dalmarius—S. pale blue suffused with yellow; F. darker with a pale brownish suffusion. Tall	Each .30	.....	.....
Darius—S. rich golden yellow; F. reddish violet with a pale yellow edge. A fine garden variety and exceptionally pleasing in groups	Each .30	.....	.....
Dominion—S. light bluish violet; F. rich indigo purple; distinct orange beard; massive blooms; excellent substance and texture. Rather tender and slow growing; must have some winter and early spring protection and perfect drainage. It's a beauty	Each \$10.00	.....	.....
Dorothea—Large blossoms of white suffused with pale lilac. Being an intermediate, the stems are not tall, (18 in.), but the flowers are unusually large for this type	Each .35	.....	.....
Dream—Self colored. A tall variety bearing good sized blossoms of soft clear pink. One of the tallest pinks. 36 in. Fine	Each \$1.00	.....	.....
Dr. Bernice—S. Golden bronze; F. reddish purple. Large flowers and very pretty	Each .35	.....	.....
Duchess De Nemours—S. pale bluish white; F. violet blue, striped on white. A dainty and chaste variety	Each .30	.....	.....

HER MAJESTY

Flavescens—Also called Canary Bird. Practically a self-colored pale yellow. An old-timer but still very valuable for massing as well as for cutting. **Each .25**

Frieda Mohr—A wonderful iris with pinkish lilac standards and deep rose falls. Too beautiful to describe—it must be seen to be fully appreciated. Perfect in size, shape, substance, vigor—everything. **Each \$25.00**

Fritjof—Intermediate. S. soft lavender blue; F. darker. **Each .25**

Fro—S. deep gold; F. bright reddish brown. Brilliant and distinct. **Each .30**

Gagus—S. light yellow; F. brownish carmine violet. Very pretty. **Each .25**

Gaviota—The forerunner of a new race of plicatas which has the blues and purples replaced by yellow. Gaviota is creamy white and both standards and falls are edged with yellow. A very different iris and a fine one. **Each \$1.50**

Gazelle—S. white, so heavily suffused with violet as to almost conceal the ground color. F. white heavily bordered with violet. **Each .25**

Grapta—Another very unusual and beautiful iris. It has been described as "molasses colored." The standards are yellowish brown and the falls are deeper in color. Distinctive. **Each \$1.00**

Her Majesty—Standards and falls rose pink, the latter with darker veins. Distinct and fine. **Each .30**

Hiawatha—S. pale lavender, flushed rose; F. royal purple, bordered lavender. Finely formed. **Each .40**

Honorabilis—S. gold; F. mahogany brown. An old-timer. Exceedingly hardy. Good for massing. **Each .25**

Igouf—S. lavender blue edged with tan; F. blue-purple. A fine iris that should be better known. **Each \$1.50**

Imperator—S. reddish purple; F. same but darker. Exceedingly rich in coloring and excellent form. A beauty. **Each \$2.50**



A dainty little lady with a background of stately **ISOLENE**
makes a charming garden picture.

Ingeborg —Well-formed blossoms of good size and form. Extra early—	Each .30	Leonato —S. pale lavender; F. somewhat darker. Immense blossoms of fine form and excellent placement. A giant among irises—	Each \$12.50
Innocenza —A dainty little flower of pure white with golden yellow beard. Mighty pretty—	Each .35	Lewis Trowbridge —S. bright violet; F. blue-violet with rose shading. Tall and handsome—	Each .50
Iris King —S. yellow; F. rich velvety crimson. Tall, stately and strikingly colored—	Each .35	Lohengrin —Self colored, soft cattleya rose. Delicately beautiful—	Each .25
Iroquois —S. smoky lavender; F. dark maroon. Tall—	Each .50	Lord of June —Tall, strong spikes of immense blossoms. S. pale lavender blue; F. deep blue. One of the best irises in cultivation—	Each .60
Isolene —S. silvery rose with a faint soft fusion of bronze; F. mauve with a golden undertone. Immense flowers, freely borne on tall stems. One of the most beautiful irises—	Each .40	Loreley —S. light yellow with an occasional spot or blotch of blue; F. ultramarine blue bordered with pale yellow. Free bloomer—	Each .25
Ivorine —An intermediate of creamy white. Extremely early. 18 in.—	Each .35	Lord Grey —Peculiarly colored; a sort of putty color, flushed and suffused with rose—	Each .25
Jacquesiana —S. bright coppery crimson; F. velvety reddish violet. A beauty.—	Each .30	Ma Mie —Large ruffled pure white flowers with the edges penciled or “button-holed” with delicate blue. One of the very best in this class—	Each .50
James Boyd —S. clear light blue; F. dark violet, tipped and edged lighter. Tall stems, large finely formed flowers. A real good one—	Each .30	Margareta —One of Chas. B. Wing's masterpieces. S. rich purple violet; F. same color sanded with white; center of falls white with colored central vein. A very beautiful and distinct little iris and probably not seen in a dozen gardens in the world.—	Each \$2.50
Jeanne D'Arc —S. white with a delicate border of lilac; F. white, bordered with lilac at base. Lovely—	Each .30	Mary Minanelle —A dainty and pretty little variety. When first opening, it is pale lavender-white, but it soon changes to pure white—	Each .35
Jenny Lind —S. golden; F. yellowish white, veined with purplish brown.—	Each .25	Mary Garden —A very unusual and distinct variety. S. pale yellow flushed with pale lavender. F. creamy white, finely dotted, sanded and veined maroon—	Each .30
Juniata —Probably the tallest iris on this list; clear blue self-colored flowers. Large and fragrant—	Each .30	Massasoit —A peculiarly pleasing and distinct coloring, being metallic Venetian blue. Good-sized flowers—	Each .30
Kochii —Large, beautiful, deep violet self-colored flowers. Not tall, but early and the blooming season is long. Fine.—	Each .30	Medrano —A beautiful “red” variety. S. rosy purple; F. rosy purple heavily veined with dark maroon. Orange beard. A fine iris—	Each \$1.50
La Niege —Fine pure white blossoms of good substance—	Each .50	Mexicaine —S. clear yellow; F. white, distinctly striped with red-brown.—	Each .25
La Tendresse —Tall full spikes of large flowers of bright blue with reddish purple in center—	Each .35	Mikado —Large well-formed blossoms of rich violet—	Each .75
Lady Jane —Unusually colored. S. pale old rose with a golden tinting at the edges; F. white heavily veined with old rose and yellowish white—	Each .25	Mithras —S. Canary yellow; F. brilliant wine red, bordered with yellow.—	Each .30
Lady Seymour —S. pale lavender blue; F. velvety violet—	Each .25	Mlle. Schwartz —Very tall branching spikes carrying extra large flowers of pale mauve. An extra fine variety.—	Each \$1.75
Lavendulaceae —S. lavender with a golden brown suffusion; F. lavender—	Each .30		
Leda —S. white, bordered and sanded with rose lilac; F. white; style arms, rose.—	Each .25		
Lent A. Williamson —Conceded to be the best American originated iris. Monster flowers; tall strong stems. S. bright lobelia blue; F. rich velvety purple. A wonder—	Each .70		

Mme. Chereau	Pure white with a wide frilled border of clear blue. An old-timer but mighty good. Tall	Each .25	Opera	S. bright reddish lilac; F. velvety violet overlaid dark crimson. One of the finest in its color	Each .50
Mme. Cheri	S. pink with a rich golden suffusion; F. violet washed with gold at the edges. Beautiful blossoms of fine form on good tall stalks. Heartily recommended	Each .90	Othello	S. rich blue; F. dark velvety purple	Each .25
Mme. Chobaut	S. pinkish yellow; F. heavily veined pink and brown. An unusual color combination and very beautiful. Fragrant	Each .50	Palaurea	Pale lavender self-colored. Tall. Delicately colored. Beautiful	Each .75
Mme. Pacquette	Self colored. Rosy claret. Tall. Fine and distinct.	Each .30	Pallida Dalmatica	Tall spikes of immense flowers of clear silvery lavender blue. Delightfully scented. Beautiful in the garden and fine for cutting. Extra good in every way	Each .25
Moliere	S. mauve; F. petunia violet. Fine large flowers of a deep tint. One of the finer French introductions. Good.	Each \$1.00	Pallida Mandraliscae	Large handsome flowers of rich lavender purple. Tall and fine	Each .50
Monsieur	S. pale violet; F. velvety purple crimson. Massive blossoms.	Each .25	Parc De Nilly	Large flowers; good form. Self-colored deep violet-blue. Strong spikes	Each .30
Mother of Pearl	Immense blossoms of bluish lavender with a luster or iridescence that is decidedly pearl-like. Tall branching stems. One of the most popular irises	Each \$1.00	Parisiana	S. purple violet spotted on white; F. white, bordered and dotted bright violet purple. Large flowers	Each .35
Mrs. Alan Grey	Delicate rose-lilac. Dainty and sweet. Sometimes blooms twice a year	Each .30	Pauline	Large flowers of rich pansy violet. Large and beautiful	Each .35
Mrs. G. Reuthe	White, veined and stippled with lavender blue. Pretty.	Each .35	Paxatawney	S. pale violet suffused with gold; F. darker. A very beautiful iris of unusual coloring	Each .30
Mrs. H. Darwin	S. white; F. white with a violet overlay. Large	Each .30	Perfection	S. light blue; F. dark velvety violet black. The contrasting colors make it very conspicuous and beautiful in the garden	Each .25
Mrs. Neubronner	Deep golden yellow. One of the deepest yellows. Does not grow tall (28 in.) and is fine for the front of the iris bed	Each .30	Pfauenauge	S. olive gold; F. bluish plum, with a wide border of gold. Very distinct and beautiful. The falls remind one of the eyes in the feathers of the peacock	Each .35
Mt. Penn	S. lavender rose; F. crimson lilac. Deep orange beard. Tall. Foliage gracefully drooping. A good one.	Each .50	Plummeri	Velvety claret self-colored. A fine variety for massing. Very free bloomer	Each .25
Navajo	S. light bronzy yellow; F. deep maroon, veined white and yellow. Handsome	Each .35	Pocahontas	Large frilled flowers of orchid type. White bordered with blue. Exceedingly delicate and fine	Each .35
Neptune	S. pale blue; F. purple-blue. Large blossoms; tall and well-branched stems.	Each .75	Princess Beatrice	A glorified Pallida Dalmatica	Each .50
Nibelungen	S. fawn; F. violet purple. bordered with fawn. Handsome large flowers freely produced	Each .30	Princess Victoria Louise	S. yellow; F. plum color with a narrow border of pale yellow	Each .30
Nine Wells	S. light violet; F. deep purple. Large flowers. Tall stems.	Each .50	Prosper Laugier	S. light bronzy red; F. velvety ruby purple. A striking "red" iris. 30 in.	Each .35
Orange Queen	Clear yellow; dwarf; early; 1 ft.	Each .25	Quaker Lady	S. smoky lavender; F. ageratum blue. The whole flower is glorified by a golden suffusion. Extra good and in a class by itself	Each .25
<i>"Every man goes down to death bearing in clutched hands only that which he has given away."</i>					

Queen of May—The standard pink most used for massed effects. Self-colored bright rose tinted lilac. Beautiful and fine	Each .25	Susan Bliss—One of the best pink irises in existence. The color is a uniform rose pink; the flowers are large, finely formed and carried on tall stems.
Red Cloud—S. rosy lavender bronze; F. velvety crimson. 24 in. Not tall but very distinct and about as near red as has been achieved in irises	Each .35	Each \$4.00
Rembrandt—Royal blue, deeper in falls.	Each .25	Swatara—S. lobelia blue; F. bright violet. Prominent orange beard. Large flower. Tall.
Rhein Nixe—S. pure white; F. rich raspberry purple with a distinct white border. Striking	Each .30	Each .50
Romeo—S. clear citron yellow; F. mauve with a heavy blotch of violet at each edge of the petal. A striking variety and once seen will always be remembered. You will never need to place a label on Romeo	Each .50	Trojana—S. light violet blue; F. deep purple violet. Tall branching stems. Large flowers. Good
Rose Unique—Another "pink" iris. Self-colored bright violet rose. The earliest in this color	Each .35	Each .35
Rubella—Royal purple, a little deeper in the falls. Tall	Each .25	Troost—S. dark rose; F. darker with prominent darker veining. Similar in color to Her Majesty but much better.
Sambucina—S. coppery rose; F. rose purple, veined darker. The prominent feature is the elder blossom fragrance.	Each .25	Each .75
Santa Barbara—Probably the finest pure lavender iris in the world. Purest color; wonderful size; perfect form, with widely spreading horizontal falls. Another masterpiece from Mohr	Each \$10.00	Violacea Grandiflora—Large, sweet scented, self-colored bright violet flowers borne on tall stems
Sarpedon—S. soft bluish violet; F. hyacinth violet. Beard white. Tall and fine	Each \$1.00	Each .30
Sappho—White, sanded and bordered with bright bluish violet. Delicately colored and beautiful.	Each .75	Victorine—S. snow white, flecked velvety violet; F. deep velvety violet with an irregular white border. A distinct and beautiful little iris. 30 in.
Sceptre—S. bluish violet, suffused fawn; F. velvety royal purple with paler margins.	Each .30	Each .35
Shakespeare—See Eleon.		Virginia Moore—Beautiful golden yellow blossoms. Especially fine for massing. Taller than Mrs. Neubronner and slightly lighter
Shekinah—Pale lemon yellow, deeper in shade through the center of all divisions. Tall and fine.	Each .50	Each .50
Shrewsbury—S. rosy bronze; F. violet purple; brilliant orange contrasting beard. A striking flower.	Each .35	White Knight—A pure white blossom, without even a suggestion of any markings
Sibyl—S. very light lavender pink. F. deep mauve. A very pretty iris and one not seen in many gardens.	Each .75	Each .75
Souvenir De Mme. Gaudichau—Extra tall, early, deep velvety purple blossoms of immense size. 42 in. One of the finest irises in cultivation.	Each \$1.50	Windham—S. soft lavender pink; F. heavily veined darker. Large flowers delicately colored
Stamboul—S. light blue; F. rich violet blue. Tall, vigorous and free flowering. A fine variety.	Each .50	Each .35

A Little Work

A little work, and a little play
To keep us going—and so, good-day!

A little warmth, a little light
Of love's bestowing—and so good-night!

A little fun, to match the sorrow
Of each day's growing—and so, good-morrow!

A little trust that when we die
We reap our sowing! And so, good-by!

George du Maurier

Notice to Garden Clubs

Go encourage members of garden clubs to become better acquainted with the iris, we have made a further reduction. Every variety priced at 25c will be furnished at the rate of three for 50c, or eight for one dollar, thus making every 25c variety cost but half-price when eight of any one variety are purchased. This applies only when eight of any one variety are ordered, and presents an excellent opportunity for neighbors to club together and to take advantage of this very unusual offer.

Special Iris Offer Number One

Twelve different varieties (our selection) all labelled with correct names for \$1.00. A fine beginner's collection.

Special Iris Offer Number Two

Twenty-four different varieties (our selection) all labelled with correct names for \$2.00. A mighty fine collection containing some extra good varieties.

Special Iris Offer Number Three

Thirty-five different varieties (our selection) all labelled with correct names for \$3.00. This is a topnotch collection and sure to please.

Extra Special Offer Number Four

SPECIAL IRIS BEDDING OFFER

We have accumulated a large stock of the fine little dwarf purple iris which we think is Pumilla Cyanea—we are not even sure of its name, but it certainly is one of the most welcome flowers in the spring, as it blooms at the same time as the jonquils. No finer border for a bed can be found. It is extra hardy, multiplies into a solid border and is a mass of rich purple little blossoms almost as soon as the snow is gone. It is also especially fine in the rock garden. Our large stock enables us to offer this little beauty at \$8.00 per hundred and as few as twenty-five may be purchased at the hundred rate.

Our Own Introductions

Originations of
Dr. B. R. Bales



BETTY BALES

Betty Bales (one of our own originations). Standards broad and erect, pale bronzy yellow suffused with light lavender-pink; falls pale pinkish mauve shading, lighter to the edges. Beard a deep yellow. Large flowers; strong heavy foliage. A mighty pretty iris.

Each \$3.00



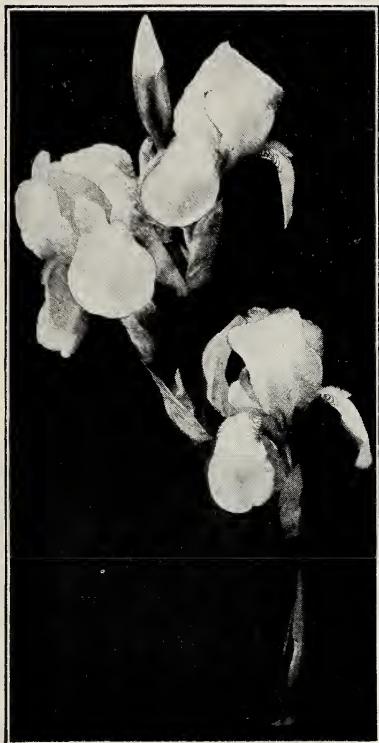
GREY DAWN

Grey Dawn—Another of our own originations. Standards, blue-grey, erect and of fine arching form; falls somewhat deeper in color and slightly tinged with blue. Tall branching stems hold the beautiful large blossoms erect and they do not go over in windy weather. We think Grey Dawn is about the finest iris in the world. Each \$5.00

Success

C It's doing your job the best you can,
 And being just to your fellow-man;
 It's figuring how and learning why
 And looking forward and thinking high,
 And dreaming little and doing much;
 It's keeping always in closest touch
 With what is finest in word and deed;

It's being clean and playing fair;
 It's laughing lightly at Daine Despair;
 It's sharing sorrow and work with
 mirth;
 And making better this good old earth;
 It's serving and striving through strain
 and stress;
 It's doing your noblest—that's success.



SNOW

Snow—Originated by Dr. Bales. Standards and falls pure white with a glow of gold, like the sunlight shining through a cathedral window. Falls reticulated at the haft with gold and brown. Conspicuous orange beard. Well-formed flowers that will stand rain and wind and "keep smiling."

Each \$3.00



SNOWCAPT
(Our New Iris for 1927)

Snowcpt—The standards are pure white and held stiffly erect. The falls are richest purple and are held horizontally. The strikingly colored flowers are of good size, have excellent substance and texture and are well placed on the best of stems. Surely a beautiful iris. Only a few rhizomes released this year.

Each \$3.00

Extra Special Introductory Offer Number Five

One each of Betty Bales, Snow, Grey Dawn and Snowcapt (regular price \$14.00) for Ten Dollars.

A saving of four big hard iron dollars. You will never regret it when this Big Four is blooming for you in your garden. Each one is a gem of the first water!

□ □ Tulips □ □



E like to compare the flower year to a monster clock, and as the pendulum swings to and fro, tick-tock, tick-tock, in our fancy we can see the mammoth hour-hand point to one flower after another as it comes into bloom.

When the clock strikes One, it's tulip time! These wondrous flowers have a history of improvement extending over hundreds of years, and they may be obtained in countless forms and colors. Being among the first flowers to bloom in the spring, the "grown ups" are almost as enthusiastic as the children, when the gorgeous blossoms unfold.

Owing to the fact that we raise practically all of our own tulip bulbs, we have been enabled to make a very substantial reduction in the prices. What bulbs we import from Holland are from the fields of one of the largest and oldest growers there and whether "home-grown" or imported are guaranteed absolutely.

We are listing only those varieties we grow in our own extensive gardens and know them to be good and reliable.

Early Single Tulips

Belle Alliance—Brilliant scarlet; large flower.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Cerise Gris De Lin—Light rosy lilac with a prominent edge of white. Looks like a magnolia blossom.

$\frac{1}{2}$ doz. .55; doz. \$1.00;
100 \$7.50

Cottage Maid—A dainty cheerful blossom of apple blossom pink and white.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Chrysolora—Pure yellow, good sized blossoms and one of the best for bedding as it has long keeping qualities.

$\frac{1}{2}$ doz. .45; doz. .80; 100 \$6.25

Cramoisi—Brilliant—Brilliant crimson; large flower; fine bedder; stays in bloom a long while and is good in every way.

$\frac{1}{2}$ doz. .35; doz. .65; 100 \$5.00

Duc De Berlin—Light red with a golden yellow border; lighter red, with a narrower border and not so tall as Kaiserskroon which it resembles.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Dusart—Dark scarlet; almost dazzling in its brilliancy. Fine.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.75

Fred Moore—Brilliant orange with an undertone of scarlet. Just the shade of color of a ripe tomato. The large flowers look just good enough to eat. Heartily recommended.

$\frac{1}{2}$ doz. .45; doz. .80; 100 \$6.25



KAIERSKROON

The most brilliant of early flowering tulips is Kaiserskroon. Barbarically beautiful in contrasting red and yellow.

Goldfinch—Pure golden yellow. Frequently becomes tinted with red as the flower ages. A fine bedding variety. Sweetly scented.

$\frac{1}{2}$ doz. .45; doz. .80; 100 \$6.25

Joost von Vondel—Cherry red with a feathering of white. Large flowers. Pretty.— $\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Kaiserskroon—The most popular and the most showy bedding tulip in the world. Immense flowers of bright red with a wide border of pure yellow. Tall stems. Simply gorgeous.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.50

La Reine Maxima—Large pure white flowers that have a texture of crepe paper. Tall stems. Planted with lavender pansies, it is simply irresistible.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.75

McKinley—Large orange red blossoms that have a plum-like bloom of carmine on the outside of the petals. Fine.

$\frac{1}{2}$ doz. .55; doz. \$1.00; 100 \$7.50

Pink Beauty—Immense flowers of rose and white. Surely one of the most beautiful tulips. Heartily recommended.

$\frac{1}{2}$ doz. .65; doz. \$1.20; 100 \$9.00

Prince of Austria—Fine globular blossoms of orange red. Sweetly scented. Brilliant in the extreme.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.75

Rising Sun—Immense pure golden yellow blossoms. One of the largest yellow tulips in the world. Fine.

$\frac{1}{2}$ doz. .55; doz. \$1.00; 100 \$7.50

Rose Luisante—Beautiful deep rose colored blossoms of large size. A good one— $\frac{1}{2}$ doz. .55; doz. \$1.00; 100 \$7.50

Van Der Neer—Fine large blossoms of deep violet. A strikingly colored tulip and very popular.

$\frac{1}{2}$ doz. .50; doz. .90; 100 \$7.50

White Swan—Pure white, egg shaped flowers on slender, graceful stems. One of the latest of the early single tulips.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.75

Wouverman—Large blossoms of mauve. A very striking and unusual color and one seldom seen in this class of tulips.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.75

SPECIAL TULIP OFFER No. 1—\$2.75

Two each of the 20 varieties of Early Single Tulips (regular price \$3.15) postpaid for \$2.75.

Early Double Tulips

There is no flower that gives better results when massed than double tulips. Most of them make wonderful cut flowers, also. In cemeteries where it is permitted, this type of tulip is widely used for grave decoration. No garden is complete without its quota of double varieties.

Anna Roos—Large double flowers of bright, deep, unfading rose. A mighty pretty flower and very popular.

$\frac{1}{2}$ doz. .50; doz. .95; 100 \$7.75

Boule De Niegé—Surely one of the most beautiful of double tulips and mighty well named, (Ball of Snow). A few blossoms arranged in a low bowl make a wonderful table decoration. When used as a cut flower, it is hard to distinguish them from big white peonies. Pure white and deliciously fragrant.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$5.75

Mr. Van Der Hoeff—Beautiful large blossoms of pure golden yellow which does not fade or become flamed with red or orange. Extra good. Striking when planted with purple pansies.

$\frac{1}{2}$ doz. .75; doz. \$1.40; 100 \$11.00

Couronne D'Or—Fine large blossoms of old gold tinted with orange red. Tall stems; good substance.

$\frac{1}{2}$ doz. .45; doz. .85; 100 \$6.50

Murillo—White, becoming tinged with delicate pink as the flower ages. Fine for either forcing or bedding. An old-time favorite.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Titian—Large flowers of bright red with a yellow border. Strong erect stems. Looks like a double Kaiserskroon.

$\frac{1}{2}$ doz. .50; doz. .95; 100 \$7.75

William III—Large brilliant scarlet blossoms. Very double. Surely one of the most brilliant red tulips. Looms up like a house afire.

$\frac{1}{2}$ doz. .45; doz. .85; 100 \$6.25

**BOULE DE NIEGE**

It is hard to distinguish between white double tulips (Boule de Niege) and peonies. They are six weeks earlier than peonies and delightfully fragrant.

SPECIAL TULIP OFFER No. 2—\$1.00

Two each of 7 varieties of Early Double Tulips (regular price \$1.25) for \$1.00.

Parrot Tulips

Tulips of this type are probably the most brilliant and unusual of all. The petals are serrated along the edges and resemble the feathers of a bird. No doubt their name was suggested by the resemblance of the petals to the brilliantly colored feathers of a parrot. The blossoms when fully expanded frequently measure six inches in diameter.

Admiral De Constantinople—Bright orange red.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Cramoisi Brilliant—Carmine red.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Perfecta—Yellow, feathered with scarlet.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Lutea Major—Golden yellow, tinted green at the edge.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Markgraaf Von Baden—Rich orange inside; outside of petals feathered scarlet and yellow.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

SPECIAL TULIP OFFER No. 3—\$.50

Two each of 5 varieties of Parrot Tulips (regular price 65 cents) postpaid for half a dollar.



PARROT TULIPS

Cottage or May-Flowering Tulips

Tulips of this type have been grown about the cottages and country homes of England and France for generations. Having long graceful stems, they are unexcelled either for garden decoration or for use as cut flowers. They are found in almost every color.

Bouton D'Or—Golden yellow ball shaped blossoms with contrasting black stamens. Fine for bedding and unexcelled for cutting.

$\frac{1}{2}$ doz. .35; doz. .65; 100 \$5.60

Caledonia—Brilliant orange vermillion blossoms that seem red-hot. Fine for garden or for cut flowers.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Fairy Queen—The coloring of the large blossoms is very unusual and beautiful, being heliotrope with a distinct amber-yellow border to each petal. A color combination seldom seen in any flower.

$\frac{1}{2}$ doz. .35; doz. .65; 100 \$5.00

Gesneriana Spathulata—Monstrous dazzling scarlet flowers with a blue-black center. A gem for cutting and wonderfully brilliant in the garden. Not equalled by any red variety. Heartily recommended.

$\frac{1}{2}$ doz. .35; doz. .65; 100 \$5.00

Gesneriana Lutea—Immense canary yellow blossoms on tall, erect stems. One of the best late yellow tulips.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Grenadier—Immense blossoms of dazzling orange vermillion. Surely makes a bright spot in the garden.

$\frac{1}{2}$ doz. .70; doz. \$1.25; 100 \$9.00

Inglescombe Yellow—Beautiful tall stemmed pure yellow blossoms. Often called the yellow Darwin tulip. Mighty fine $\frac{1}{2}$ doz. .30; doz. .55; 100 \$4.50

Isabella—Who has not heard of Shandon Bells? Well, this is the flower. The stems are not as tall as some of the other varieties, but the color and form is fine. Creamy white tinged with carmine, which becomes more intense as the flowers fully develop. Wonderful for bedding, either massed or when used as a border.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

John Ruskin—Imagine a tulip with the soft coloring of an Ophelia rose, and it will be John Ruskin. The soft blending of pink, apricot and yellow produces a color combination that is altogether charming.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.60

Picotee—The long, slender, retroflexed, sharply pointed petals of white with a margin of rose, lend a distinction to this variety. Just as dainty and pretty as can be.

$\frac{1}{2}$ doz. .35; doz. .65; 100 \$5.00

Retroflexa—The long slender petals of lemon yellow bend backward toward the stem, so that the flower looks more nearly like a lily than a tulip. Mighty graceful and dainty. Not seen in many gardens.

$\frac{1}{2}$ doz. .45; doz. .85; 100 \$6.75

Royal White—Large, pure white, finely formed blossoms. The best late white tulip— $\frac{1}{2}$ doz. .45; doz. .85; 100 \$6.75

Sirene—Another lily flowered tulip. The finely formed blossoms of rose have a sheen of satin and are borne on tall graceful stems. Surely a beauty and a valued addition to any garden.

$\frac{1}{2}$ doz. .80; doz. \$1.50; 100 \$12.00

Striped Beauty—Clear glowing pink, distinctly striped with white. Not quite so tall as some, but a charming little variety and to be fully appreciated, should be seen.

$\frac{1}{2}$ doz. .45; doz. .75; 100 \$6.25

The Fawn—An unusual and beautifully colored variety; fawn, tinted with rose. The rose shading becomes more pronounced as the blossom becomes more fully developed.

$\frac{1}{2}$ doz. .35; doz. .65; 100 \$5.10

Zomerschoon—One of the most unusual and striking varieties of tulips. Salmon pink with crimson spots. One not seen in many gardens in America.

Each .50; $\frac{1}{2}$ doz. \$2.50; doz. \$5.00

SPECIAL TULIP OFFER No. 4—\$2.75

Two each of all 16 varieties of Cottage Tulips (regular price \$3.00) post paid for \$2.75.



DARWIN TULIPS

A bed of tall, stately Darwin tulips makes a garden picture not easily forgotten.

Darwin Tulips

THESE are the aristocrats of the tulip kingdom. The blossoms are immense, the stems are tall and strong and a wide range of colors is embraced. Under good conditions of soil and cultivation, they may be grown to a height of almost three feet. As cut flowers they are unexcelled and they are unequalled for garden decoration. In Tulipdom, in our fancy, we can see the early-flowered varieties as flower girls and bridesmaids, but when the Darwins come into their own, we can hear the majestic strains of "Here comes the bride!"

Afterglow—Bright orange with a salmon tinted edge. Deep orange on the inside of the cup. Certainly a beautiful tulip.

½ doz. \$1.20; doz. \$2.00; 100 \$17.00

Baronne De La Tonnaye—Bright rose shading to soft pink at the edges. Large flowers of beautiful form.

½ doz. .40; doz. .70; 100 \$5.60

Bartigone—Bright carmine red with a white base which is very prominent when the flower is fully expanded. Early—½ doz. .55; doz. \$1.00; 100 \$7.50

Bleu Aimable—Bright violet purple shaded steel blue; inside dark violet purple. Large and handsome. Late.

½ doz. .40; doz. .85; 100 \$6.25

Clara Butt—Large beautiful salmon pink blossoms on tall erect stems. Everyone's favorite.

½ doz. .35; doz. .65; 100 \$5.10

Dream—Gigantic blossoms of soft lilac. Fine—½ doz. .40; doz. .75; 100 \$5.75

Europe—Brilliant glowing salmon-scarlet tinted rose.

½ doz. .45; doz. .80; 100 \$6.25

Farncombe Sanders—A variety that has stood the test of time. Fiery rose-scarlet with a blue, white centered base. The broad petalled flowers are of perfect form and very large.

½ doz. .40; doz. .70; 100 \$5.60

Flamingo—Not so large as some of the Darwins, but the exquisite pure rose flowers are finely formed and of a distinct shape. It is hard to find a more beautiful tulip.

½ doz. .55; doz. \$1.00; 100 \$8.00

Feu Brilliant—Brilliant scarlet blossoms on good long stems. Looks "red-hot."

½ doz. .70; doz. \$1.25; 100 \$9.50

Harry Veitch—Glossy blood red blossoms of large size on tall stems. Bright and cheerful—½ doz. .35; doz. .65; 100 \$5.10

Isis—Large fiery crimson, blue based blossoms; tall stems.

½ doz. .45; doz. .80; 100 \$6.25

La Candeur—Large globular, erect flowers of lovely blushed white, becoming almost pure white as the flower ages. The contrasting black stamens enhance its beauty—½ doz. .40; doz. .70; 100 \$5.60

La Tulip Noire—(The black tulip)—More nearly black than any other tulip. Deep maroon-black that has a satiny sheen in the sunlight. Odd, interesting and beautiful—½ doz. .50; doz. .95; 100 \$7.75

Madame Krelage—Large blossoms on tall stems. Bright lilac-rose, margined with pale silvery rose. The inside of the petals is soft rose-pink. Fine in every way—½ doz. .40; doz. .75; 100 \$5.75

Massachusetts—Soft rose with a tint of carmine; pink inside and a white base. Large flowers of splendid form and color—½ doz. .45; doz. .80; 100 \$6.20

Massenet—Apple blossom pink with a blue and white base. Large flowers, daintily colored.

½ doz. .60; doz. \$1.10; 100 \$8.75

Matchless—Enormous blossoms of a splendid pure rose color. One of the aristocrats. Surely a beauty.

½ doz. .65; doz. \$1.25; 100 \$9.50

Mrs. Potter Palmer—Immense flowers of bright purplish-violet. Extra good and very popular.

½ doz. .45; doz. .80; 100 \$6.25

Nauticus—Large flowers of glowing dark cerise-rose with a clear violet center. A very meritorious variety.

½ doz. .40; doz. .75; 100 \$6.00

Petrus Hondius—Large showy blossoms of bright carmine rose.

½ doz. .70; doz. \$1.25; 100 \$9.60

Philip De Commines—Velvety dark purple. Immense flowers on tall strong stems. No doubt the very best of the darker colored Darwins. Perfectly regal in its rich coloring.

½ doz. .40; doz. .70; 100 \$5.90



DARWIN TULIPS

Darwin Tulips retain their freshness, when used as cut flowers,
longer than any other flower.

Pride of Haarlem—Brilliant rosy carmine, often with a purplish suffusion. Enormous flowers of superb form and stately beauty. Its great height and glorious color combine to make this the most popular Darwin tulip in the world. Wonderful when used as a border about shrubbery or when massed. Equally good as a cut flower.

$\frac{1}{2}$ doz. .30; doz. .50; 100 \$4.10

Sir Trevor Lawrence—Large flowers of a peculiar shade of reddish violet. Fine.

$\frac{1}{2}$ doz. .55; doz. \$1.10; 100 \$8.75

Reverend Ewbank—Beautiful soft heliotrope-lilac blossoms with a faint silvery grey flush. Delicately beautiful. Recommended.

$\frac{1}{2}$ doz. .40; doz. .75; 100 \$6.00

Sieraad Van Flora—Brilliant rose colored blossoms of good size. Early blooming and fine in every respect.

$\frac{1}{2}$ doz. .40; doz. .70; 100 \$5.90

Whistler—Fiery crimson-scarlet with a steel blue base. A brilliant spot in the garden.

$\frac{1}{2}$ doz. .55; doz. \$1.10; 100 \$8.75

SPECIAL TULIP OFFER No. 5—\$3.65

Two each of the 27 varieties of Darwin Tulips, (regular price \$4.00) post paid for \$3.65.

Breeder Tulips

Probably the most interesting types are found in this class of tulips. The flowers are as large and frequently larger than the Darwins; the stems are tall and heavy and the colors are unusual—the bronze, brown, brassy, smoky, mahogany and buff tones are found in this class. The peculiar thickness of the petals gives the flowers great substance, which makes for strength and good keeping qualities when used as cut flowers, as well as a long blooming season in the garden.

Amazone—Large blossoms of violet with a brownish yellow base. Unusual and fine—½ doz. .45; doz. .80; 100 \$6.25

Apricot—Apricot with a flush of orange and a bronzy sheen. Beautiful. ½ doz. .55; doz. \$1.10; 100 \$8.75

Aspasia—Dull wine red; large flowers on tall, strong stems. ½ doz. .40; doz. .85; 100 \$6.75

Attraction—Bluish violet with the inside of the petals glowing purple. A fine bedding variety. ½ doz. .40; doz. .85; 100 \$6.75

Bacchus—Large blossoms of deep plum purple with a darker bloom on the outside of the petals. The color of a ripe Concord grape. Looks good enough to eat—½ doz. \$1.10; doz. \$2.00; 100 \$17.00

Belle Brunette—Beautiful flowers of good size and form. Light brown shaded and suffused with violet. ½ doz. .45; doz. .85; 100 \$6.50

Bronze King—Golden bronze with a slight tint of reddish; olive and yellow base. One of the art shades and very popular. ½ doz. .50; doz. .85; 100 \$6.75

Dom Pedro—Large flowers of a peculiar shade of coffee brown, tinted maroon. Inside of petals, rich mahogany. Oddly beautiful. ½ doz. .65; doz. \$1.20; 100 \$9.00

Feu Ardent—Large cup shaped blossoms of bright glistening mahogany red. Fine—½ doz. .95; doz. \$1.85; 100 \$15.00

Goliath—Dark violet with a rosy brown flush. Tall, stately and extremely handsome—½ doz. .50; doz. .85; 100 \$6.25

Indian Chief—Large flowers, exquisitely formed on extra tall stems. Coppery-red. Just like a noble Indian Chief. Each .90; ½ doz. \$4.60; doz. \$9.00

Jaune D'Oeuf—Rosy lilac with a broad yellow edge. Fine.

½ doz. .45; doz. .85; 100 \$6.25

Jupiter—Tall, fine, glossy violet blue with a contrasting white base. Large blossoms. Extra good.

Each .55; ½ doz. \$2.75; doz. \$5.50

Kleopstock—Another fine violet blue, but the blossoms are not as large nor the stems as tall as Jupiter.

½ doz. .55; doz. \$1.00; 100 \$7.50

La Singuliere—Silvery white, speckled and spotted with violet; when in full bloom, the flowers are maroon-violet. A different color every day.

½ doz. .60; doz. \$1.10; 100 \$9.00

Lucifer—Bold, gorgeous, fiery orange blossoms on good tall stems. Surely an outstanding variety.

½ doz. \$1.30; doz. \$2.50; 100 \$20.00

Louis XIV—Tall, stately, dignified blossoms of purple, beautifully edged with golden bronze. A royal beauty.

Each .25; ½ doz. \$1.30; doz. \$2.50; 100 \$20.00

Medea—Rosy carmine, flushed with salmon. Extra fine.

½ doz. .45; doz. .80; 100 \$6.25

Panorama—Immense flowers of reddish mahogany. Should be seen to be appreciated. Excellent.

½ doz. .65; doz. \$1.25; 100 \$9.50

Prince of Orange—Brilliant orange red, shading to pure orange at the edge of the petals.

½ doz. .65; doz. \$1.25; 100 \$9.50

Roi De Siam—Beautiful flowers of purplish violet. Extra fine and handsome.

½ doz. .95; doz. \$1.85; 100 \$15.00



BREEDER TULIPS

The unusual shades of color and great height of the Breeder or Art Tulips have made them very popular.

St. James—Dark lilac blossoms with a rosy suffusion. The petals are edged with bronze. The blossoms are very large and the stems extra tall. Superb.

$\frac{1}{2}$ doz. \$1.00; doz. \$2.00; 100 \$18.00

◆◆◆◆

Turrenne—Immense flowers of violet brown; edged with soft yellow when fully developed. Fine.

$\frac{1}{2}$ doz. .65; doz. \$1.25; 100 \$9.50

Yellow Perfection—Olive yellow with a deep suffusion of gold. In a class by itself— $\frac{1}{2}$ doz. .65; doz. \$1.25; 100 \$9.50

SPECIAL TULIP OFFER No. 6—\$5.00

Two each of 23 varieties of Breeder Tulips, not including Indian Chief (regular price \$5.60) postpaid for a five-dollar bill.

SPECIAL TULIP OFFER No. 7—\$3.25

One each of all 24 varieties of Breeder Tulips, including Indian Chief, (regular price \$3.65) postpaid \$3.25

Late Double Tulips

THERE is a class of tulips that is almost unknown in America, in fact they are "few, and far between," there being less than a dozen varieties known to horticulture. They might be classed as double Darwins, as they bloom at the same time and have tall stems. It is hard to believe they are tulips, as they more nearly resemble peonies or full blown roses. We list but three varieties.

Blue Flag—Large double blossoms of violet blue. Tall, sturdy stems. Mighty fine—½ doz. .50; doz. .95; 100 \$7.75

Yellow Rose—Well named. Looks like a golden yellow rose. Tall, strong stems. Fine—½ doz. .50; doz. .95; 100 \$7.75

Marriage De Ma Fille—Looks like a big peony blossom; crimson, striped with white. Very double; tall stems. As unusual as it is beautiful.

½ doz. .75; doz. \$1.40; 100 \$11.00

SPECIAL TULIP OFFER No. 8—\$0.55

Two each of the three varieties of late double Tulips for 55 cents.



EXTRA SPECIAL TULIP OFFER No. AAA—\$14.25

Two each of the 100 varieties of tulips listed (regular price \$19.65) postpaid for \$14.25. A saving of more than five dollars!

Digging-Time Tulip Offer



AS with gladioli and other bulbs, each year we have some mixed tulip bulbs. Whenever we are not sure of the identity of a bulb, it goes to Bin No. 600. This is the bin of mixed tulip bulbs and the contents consist of bulbs which are picked up in the fields after plowing, bulbs that find their way out of their proper trays while in storage, bulbs from which the labels are accidentally lost—in fact, all "strays" or "pick-me-ups." They are all good bulbs and usually a great many varieties will be found among them—often high-priced ones, but being unnamed we cannot fill orders from Bin No. 600, so we are offering this mixture while it lasts (our stock of mixed bulbs is always small) for **\$3.60 per hundred**. If you would like to try this offer, please order early as the supply is always small.



DAFFODILS

□ □ Daffodils □ □

THESE are the real heralds of spring, as they usually begin blooming before Jack Frost has taken his ignominious departure. We like to compare the daffodils to the heralds of the flower parade as they signal their approach by a fanfare played upon their golden trumpets. Their number is legion and to one unfamiliar with the various varieties, the descriptions in most catalogs are confusing. To become better acquainted with them, we made a personal visit to the large farms where ours are grown and studied them at close range, and selected eight varieties that were very distinct and outstanding. They are all strong, hearty varieties and we guarantee them.

Barri Conspicuous—Large flaring perianth of light yellow. Broad cup of orange with a distinct scarlet border. A variety that finds instant favor as soon as seen. Beautiful, exceedingly floriferous, sturdy in every way and one that we can unreservedly recommend.

3 bulbs .25; $\frac{1}{2}$ doz. .45; doz. .80



BARRI CONSPICUOUS

Barri Conspicuous is a wonder both in the garden or as a cut flower.

Campernel—The daintiest and sweetest of all the jonquils. It comes into bloom among the earliest, bears several perfect little long trumpeted blossoms on each stem and is as sweetly fragrant as a violet. Reminds one of a little fairy of the spring casting its delicate fragrance to the April zephyrs. The color is lemon yellow. To have it is to love it. **3 bulbs .25; ½ doz. .45; doz. .80**

Emperor—Probably the most popular daffodil in the world. Bright yellow, with a long, finely frilled trumpet. Absolutely dependable and as unchanged under all conditions as the Rock of Gibraltar. This variety and his consort, the Empress, are the most widely grown varieties.

3 bulbs .30; ½ doz. .55; doz. \$1.00

Empress—The trumpet is buttercup yellow and the perianth is creamy white. A fine combination of color; contrasting but harmonious. The Empress wears her cloth-of-gold robes trimmed in ermine. Surely a fit companion for the Emperor and these two varieties should be planted near each other as their blooming dates are the same.

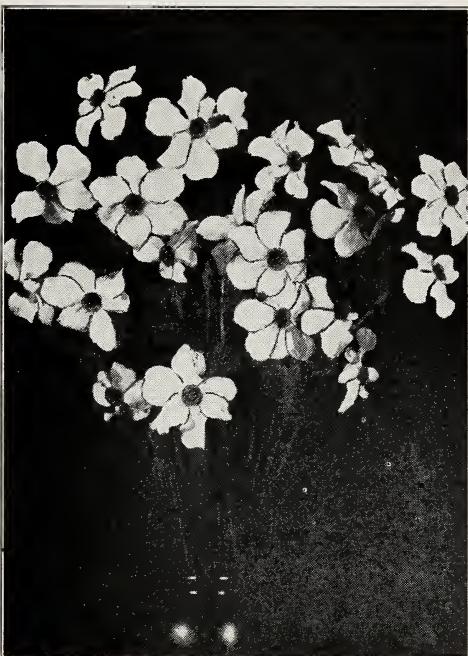
3 bulbs .30; ½ doz. .55; doz. \$1.00

King Alfred—Immense, stately, impressive and beautiful. Gigantic blossoms with long finely frilled trumpets, tall strong stems, sturdy constitution, deep butter yellow coloration and excellent keeping qualities as a cut flower, distinguish this aristocrat of the daffodil nation. Certainly well named for it is truly a regal flower.

3 bulbs .85; ½ doz. \$1.60; doz. \$3.00

Mrs. Langtry—A dainty white daffodil lady. The petals of the perianth are slender and the flower possesses an uncommon grace and chaste beauty that places it in the front rank of desirable varieties. Recommended to those who want something just a little different for their gardens.

3 bulbs .25; ½ doz. .45; doz. .80



ORNATUS

Ornatus is larger, earlier and much better in every way than the Poet's Narcissus.

Ornatus—The perianth is snowy white, while the short, widely flanged cup of yellow is edged with red. This is one of the forms of Poet's Narcissus and is similar to the common Pheasant's Eye, but it is much better, being larger and it blooms two weeks earlier.

3 bulbs .25; ½ doz. .45; doz. .80

Principes—A fine large flower of pure yellow. The most welcome of all the daffodil family as it is the first large variety to bloom in the spring. The snow has hardly left until his smiling face is seen, and frequently he has his face washed by a late spring snow. Absolutely hardy and dependable.

3 bulbs .25; ½ doz. .45; doz. .80

Special Daffodil Offer No. 1—Two each of the eight varieties of daffodils for **\$1.50**.

Special Daffodil Offer No. 2—Three each of the eight varieties of daffodils for **\$2.05**.

Special Daffodil Offer No. 3—A half dozen of each of the eight varieties of daffodils for **\$4.00**.



DAFFODIL FIELD
In the large Daffodil fields of "Ole Virginny."

Hyacinths

JN the vanguard of the flower parade, following closely after the daffodil heralds with their golden trumpets, come the hyacinths. They do not announce their approach by a fanfare of trumpets, but usher it in with fragrant springtime breezes to the musical tinkling of countless little bells, some white, some pink, some blue. Though primarily a flower for the garden, no flower is easier grown in the window garden in winter. For window gardens, successful growers of hyacinths plant the bulbs in pots and store them away in some dark place that is not too warm for six weeks, when they are brought to the light. Very soon the bulb awakes and the flower spike appears.

The price of all varieties of hyacinths is the same. Two large blooming-sized bulbs of any variety for **35c**. A half-dozen of any variety for **90c**. A dozen for **\$1.75**.

General De Wet—Immense spikes of delicate light pink.

Gertrude—Compact spikes of rosy pink. Excellent for forcing in pots.

King of Belgium—One of the finest scarlet varieties; good for either forcing or bedding.

Cardinal Wiseman—Fine large flowers of rose.

Queen of the Pinks—Fine deep pink. Large spikes.

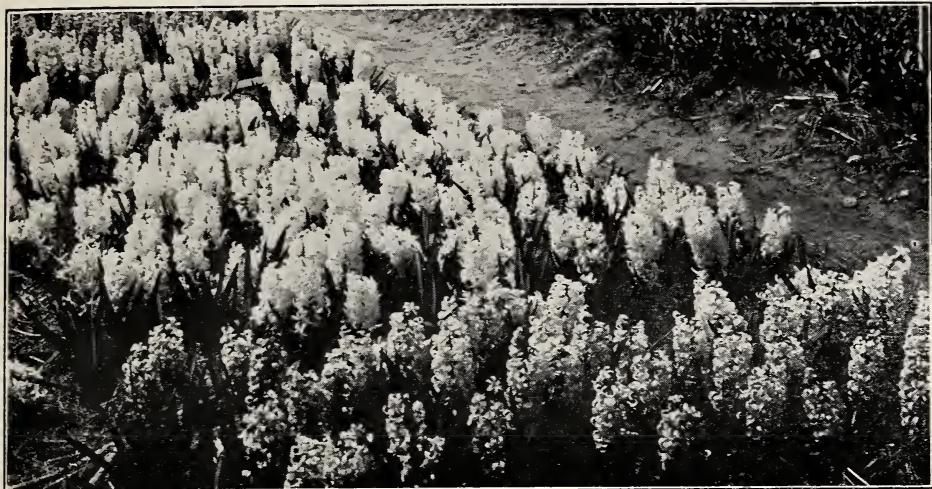
Grandeur A Merville—Large spikes of blushing white. Delicately beautiful.

L'Innocence—Broad loose spikes of purest white. Excellent for either forcing or bedding.

Grand Maitre—Fine deep porcelain blue. Large spikes. The most popular blue hyacinth.

Even if we aren't really happy it's better all around to pretend that we are.

Under certain circumstances nothing is so tortuous as a vivid imagination.

**HYACINTHS**

What can be sweeter than a beautiful bed of hyacinths?

Sir William Mansfield—Bright purple. Good for forcing or bedding. One of the darkest of hyacinths.

King of the Blues—Deep glossy blue. Fine form.

Marie—Deep purplish blue. Strong and erect.

Perle Brilliant—Extra large spikes of a fine shade of light blue.

City of Haarlem—Large spikes of bright lemon yellow.

SPECIAL HYACINTH OFFER—One bulb of each of the thirteen varieties of Hyacinths for \$1.95.

NOTICE—The prices on all bulbs of tulips, daffodils or hyacinths priced in this catalog apply only to those orders received before August 15th. Bulbs are delivered from the middle of September to the first part of November.

Extraordinary Garden Offer No. xxx

Price \$4.00

Two Dozen Tulips (our choice)

One Dozen Daffodils (our choice)

One-half Dozen Hyacinths (our choice)

One Dozen Different Irises (our choice)

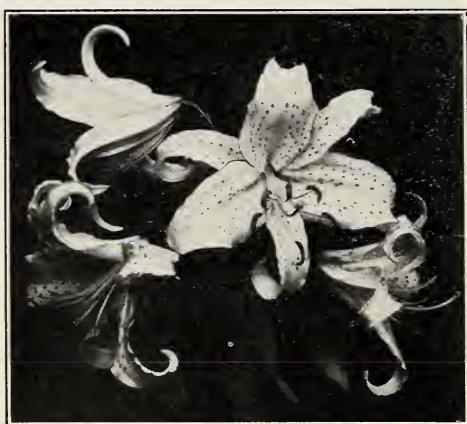
¶ Did you ever see such a collection of Dutch bulbs and irises? A whole hardy bulb garden for four dollars. We honestly believe this to be the most liberal offer we have ever seen and you will be of the same mind, too, when you get it. A million dollars worth of satisfaction for four dollars. Be sure your order for this collection is sent by August 1st as no orders for this collection will be filled after that date.

□ □ Lilies □ □

JO garden is quite complete without its lilies. No flower is easier to grow and but few are more satisfactory. When once planted, they may be left undisturbed for years and they will come up year after year to greet you and make the garden sweet with their fragrance and beauty. We offer only the varieties that have bloomed and behaved well for us. We grow our own bulbs of the Regal Lily, but we annually import our Pink, and Gold-banded Lilies from Japan. They are all perfectly hardy. The bulbs should be planted deeply; one foot under the ground is not too much. To get the best results, the bulbs should be planted upon their sides, not upright, and should be surrounded with sand before the hole, in which they are planted, is filled. Never let manure or any kind of fertilizer come in contact with a lily bulb or (for that matter) any other bulb. We list but four varieties this year.

The Regal Lily (Lilium regale)—A new and glorious lily from China. It has the trumpet shape of the Easter Lily, but is larger. The flowers are white, sometimes suffused faintly with pink; the center is a beautiful canary color; the reverse of the petals is light bronze or amber. Tall spikes (often over four feet high) proudly carry the jasmine-sweet blossoms. The wonderful substance and glorious beauty combine in making this a perfect cut flower.

Each .75; \$7.50 per doz.



THE GOLD-BANDED LILY



THE PINK LILY

The Gold-Banded Lily of Japan (Lilium auratum)—Enormous flowers with reflexed petals borne on four-foot stems. The flowers are pearly white, thickly studded with crimson-chocolate spots and each petal is striped through the center with golden-yellow. The blooming season is from July to September and each tall, graceful spike, crowned with its wealth of huge blossoms, is a sight that is not easily forgotten.

Each .50; \$5.00 per doz.

The Pink Lily (Lilium speciosum rubrum)—Probably the most popular lily in our garden. The large, reflexed petals are deep rose, shading to lighter at the edges and are freely spotted with crimson. Stems often four feet high. One of the very best of cut flowers and absolutely good in every way.

Each .35; 3 for \$1.00; \$3.25 per doz.

The Tiger Lily (Lilium Tigrinum)—The old-fashioned Tiger Lily of our grandmothers' gardens. Tall stems crowned with numerous large orange blossoms, thickly speckled and spotted with black.

Each .25; \$2.40 per doz.

\$4.00—SPECIAL LILY COLLECTION—\$4.00

2 Regal Lilies	\$1.50
2 Gold-Banded Lilies	1.00
3 Pink Lilies	1.00
4 Tiger Lilies	1.00
	\$4.50

Four dollars buys this beautiful bundle of fragrance.
Save half a dollar!

TIGRIDIA

Tigridia—Sometimes called Mexican Shell Flower; one of the most showy of summer flowering bulbous plants; blooms from mid-summer until frost, grows about two feet high and produces large, wide-open triangular blossoms often four to six inches across. The colors and markings are very brilliant and peculiarly odd and attractive, being golden yellow, spotted and blotched with bright red. Clumps of them, planted in the border, are most gorgeous. The culture is the same as for gladioli.

Each .25; \$2.25 per doz.

TUBEROSE

Well known and popular because of its orange blossom fragrance and white, waxy, double flowers, which rise on long spikes from rich green and graceful foliage. To get early blossoms of tuberoses it is suggested that they be started in pots in the house some time during April and transferred to the garden after all the danger of frost is past. Strong bulbs.

Each .10; 3 for .25; \$1.00 per doz.

SUMMER HYACINTH

(*Hyacinthus candidans*)

A species of hyacinth which blossoms in the summertime, growing three to five feet high, with tall spikes of pure white, bell-shaped flowers. Often one bulb will send up several spikes in succession. At a short distance, the plant might be mistaken for a yucca in full bloom. Very fine when used in the center of a canna bed or as the "center-piece" in any formal flower bed.

Large bulbs .25; 5 for \$1.00; \$2.25 per doz.

EXTRA SPECIAL

Combination Bulb Collection No. XX—\$2.25

1 Regal Lily	.75
1 Gold-Banded Lily	.50
1 Pink Lily	.35
1 Tiger Lily	.25
3 Tuberoses	.25
2 Summer Hyacinths	.50
	\$2.60

This fine collection of six different varieties of bulbous plants for only \$2.25.

You can't save thirty-five cents any easier!

Perennial Plants

DURING the past years, at the Triangle Farms, we have grown a number of hardy perennials for cut flowers for florists. Visitors at the Farm have insisted on buying every spare plant that we did not need for our purpose. We have, therefore, to supply the insistent demand for good, strong, dependable plants, decided to grow enough to supply our friends.

Hardy plants have a good many points in their favor, not the least of which is that once established in their new home, they demand but little care, and emerge from their winter's sleep to brighten the garden, year after year. Our list of these plants is not a large one, but every variety listed is time-tried and we know it to be a first-rate one.

The price for all varieties, unless otherwise specified, is the same. Strong young plants of the year from seed beds stand shipping well and are sure to bloom.

\$1.25 per doz.

Heavy field-grown plants, one or more years old _____ **Each .35; \$3.00 per doz.**

Half-dozen furnished at dozen rates, but not less than a half-dozen of a variety at this rate. Plants shipped by express, purchaser paying charges, or we can ship them by parcel post if wanted in this way. In this case, add 10% of the value of the order to pay postage. We guarantee our plants just the same as our bulbs, and if, after receiving them, you are in any way dissatisfied, let us know and we will replace anything you mention without charge and without question. The customer is always right. We want to consider each patron a personal friend whom we may help to brighten God's footstool by growing beautiful flowers.



ANCHUSIA

Anchusia Italica—Every visitor at our gardens was loud in the praise of this beautiful plant, with its blossoms of heavenly blue. The leaves are large and velvety and the tall plants are a mass of bright blue flowers for more than a month. It adds a blue tone to the perennial garden when this color is sadly needed. Unreservedly recommended.

Achillea, The Pearl—This fine plant is just full of pure white little double flowers all summer. The flowers are arranged in a cluster on long stems. No matter how hot the weather, it "just naturally" blooms just the same.

Unnecessary solemnity is funny to anyone who is gifted with a sense of humor.



COLUMBINES

Baby's Breath (Gypsophila panniculata)

—Large symmetrical masses of delicate white misty blossoms. Exceedingly ornamental in the garden and a perfect cut flower as it may be used in almost every bouquet. The blossoms may also be dried and used in winter bouquets. About sixty per cent of our stock consists of the double variety.

Centaurea Montana—A hardy centaurea. The large blue daisy-like blossoms are borne much earlier than those of the annual centaurea. Well established plants get to be quite large and are exceedingly ornamental.

Canterbury Bells (Campanula medium)—These well-known, tall, imposing hardy biennials are extremely showy with their large bell-shaped blossoms on tall spikes. Blooms in June and July. We furnish it in mixed colors: pink, blue and white.

Columbine (Aquilegia)—These should form a very important part of any hardy garden and should be more widely grown. Easy of growth, beautiful colors, adaptable to almost any soil. Blooming season, late spring and early summer. We grow Mrs. Scott Elliott's strain of English long-spurred hybrids. These are very large and come in an endless combination of colors: pale blue, purple, pink, straw, rose, red, lavender, white, mauve, yellow and many bicolored combinations and are exquisitely beautiful.

Coreopsis Lanceolatus—A hardy coreopsis. The flowers are a rich golden yellow, borne in the greatest profusion nearly the entire summer. Long stems make this an ideal cut flower.

Chinese Lantern Plant—A mighty interesting plant that produces its seed in a sort of husk, shaped for all the world like a Chinese lantern. These husks turn red in the fall and may be dried for winter use in the home. A few of these bright red "Chinese lanterns" in a vase make a mighty cheerful spot in the living-room when the snow is flying.

Double English Daisy (Bellis)—Little low growing rosettes of leaves that furnish an abundance of dainty pink and white double blossoms about the size of a dandelion. An old-fashioned favorite and a little beauty.



FONGLOVE

Delphinium (Belladonna)—This is the exquisite, clear turquoise blue variety. The long, showy spikes of flowers persist from June until cut down by Jack Frost, especially if the old stalks are cut as soon as through blooming. One of the most satisfactory blue flowers grown. Unexcelled as a cut flower, as it combines harmoniously with almost any other flower. Do not mulch with straw or manure in winter, but cover the crowns of the plants with coal ashes.

Eryngium Amethysticum (Sometimes called Sea Holly)—The large shiny leaves lie close to the ground forming a green rosette. The tall flowering stalk is metallic blue and reminds one of a thistle that has been coated with a light blue metal. Fine for winter bouquets. A novelty well worth a place in the perennial garden.

Foxglove (Digitalis)—An old stand-by and a favorite in the garden during June, July and August. Furnished in mixed colors: rose and white.

Grass Pinks—These little hardy pinks of our grandmothers' garden make a welcome addition to any hardy garden. The fragrant clove-like odor is not so strong and overpowering as that of a carnation, but is just sweet enough. Our stock is composed of a mixture of white and various shades of pink; some with eyes and some without. They are very strong growers and soon crowd out the weeds and form a perfect mat of foliage and flowers.



GRASS PINKS

Blanket Flower (Gaillardia grandiflora)—One of the most desirable hardy plants in cultivation. No matter how dry the season or how scarce other flowers are during hot, dry weather, the gaillardia will continue to thrive and produce a wealth of blossoms of bright yellow with a striking center of deep maroon. A constant and cheerful bloomer from June until frost. Our stock originated from imported seed and hardly any two plants show the same color combination.

Hen and Chickens—This was a favorite in old-fashioned gardens, and the charm is in the plant itself, rather than in its blossoms. The parent plant consists of numerous thick leaves arranged in a rosette and the young plants or chickens surround the "old hen." It is a fine plant for rock gardens as it will thrive in the hottest, driest soil. Under good care and intensive cultivation, it may be grown "as big as a plate. (See picture next page.)

Leopard Lily (Pardanthus chinensis)—This is the old-fashioned Blackberry Lily of our grandmothers' gardens. The handsome little orange blossoms are spotted with fine dots of black and are borne on branching stems. The foliage is iris-like and the seeds are grouped in a cluster much resembling a ripe blackberry. At one time this little beauty was in almost every cottage garden, but it has become very rare in late years.



GAILLARDIA (or Blanket Flower)

Painted Daisy (Pyrethrum)—Beautiful large, daisy-like flowers of all shades of pink, from the palest blush to bright rose. Finely cut foliage adds to the beauty of the plant. Absolutely dependable and of the easiest culture. Perfectly hardy, invaluable for cutting and heartily recommended for every garden. Plenty of fertilizer will increase the brilliancy of bloom.

Purple Cone Flower (Rudbeckia purpurea)—The plants are tall and they bear a large number of rosy purple daisy-like blossoms that have a cone-shaped brownish center. The blossoms are large and stay fresh for days when used as cut flowers. Like most perennials, the plants increase in size and beauty with age.

Shasta Daisy—Needs no introduction. Huge, pure white daisies from early summer until frost. Immensely productive of the finest of cut flowers. A good feature of this flower is that the older plants produce finer flowers and more of them.

Sweet William (Dianthus barbatus)—An old-fashioned flower that produces large flowering heads of rich and brilliant colors: scarlet, pink, crimson, salmon, white—some with "eyes" and some without. A lasting flower, both in the garden and in the vase.



SHASTA DAISY



HEN AND CHICKENS

Tritoma—Called by a number of names such as Torch Lily, Red-hot Poker, Flame Flower, Devil's Tongue—all of which are more or less descriptive of this bright red flower. The blossoms are like flaming spears which push their way up through the graceful foliage and stand out "like a house a-fire." Tritomas respond readily to good treatment and should have a heavy mulch of horse manure through the winter.



TRITOMA

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Cultimately, what isn't good for all of us, isn't good for any of us.

Extra Special Perennial Offer

\$1.50

A dozen different perennial plants (our selection) taken from the preceding list for a dollar and a half. Here is a chance to plant a whole perennial garden at exceedingly low cost. Your order must reach us before April 1st.

Grandmother's Perennial Collection

\$1.10

2 Sweet Williams

2 Grass Pinks

2 Foxgloves

2 Blanket Flowers

2 Coreopsis

2 Canterbury Bells

A fine collection of old-time favorites that will make your garden glow. Prepaid for a dollar and ten cents. We must receive your order for this collection not later than April 1st.

Better order it now while it's "fresh in your mind."

Plants of Annual Flowers

AS we are extensive growers of flowers for the cut-flower markets, we have a large battery of hot-beds and cold-frames. We are, therefore, in the position, each spring, to furnish plants of the summer flowering annuals in a number of varieties.

The price per dozen plants (unless otherwise specified) is 35 cents postpaid.

Asters—In all colors and many types. Sent in separate colors or types as well as mixed. Please specify the ones desired.

Calendulas—We grow but the one variety—that wonderful, extra large and very double, orange variety known as Ball's Calendula. It is much better and larger than any other one **.50 per doz.**

Centaurea Imperialis (Sweet Sultan)—Large, feathery, fragrant blossoms, freely produced all summer. Mixed colors.

Marigolds—The old-fashioned standby for the summer and autumn garden. Furnished in two varieties. The low growing, striped, French variety and the tall golden African. Please specify variety desired.

Helichryssum or Straw Flower—The finest of all flowers for winter bouquets. Furnished in mixed colors in lighter shades of pink, rose, yellow, etc. Why not grow your own winter bouquets?

Scabiosa—Large, double, daisy-like flowers. Used to be called "Old Maid's Pin Cushion." The blossoms are very freely produced on long slender stems. We have them in mixed colors.

Snapdragon—These old-fashioned flowers are becoming more popular each year. The newer varieties are very far in advance of the old-fashioned types and are very much desired. Furnished in mixed colors.

Zinnia—Here is another old-fashioned flower that has been so much improved in recent years that it is hard to recognize. We are prepared to furnish the large dahlia-flowered types in a number of popular colors.

:: Cannas ::

Co achieve success with cannas, three conditions must be met: rich soil, plenty of sunshine and lots of water. It is well to spade in a thick coating of manure before planting the cannas. See that they are planted at least 18 inches apart, in full sunshine, away from the roots of trees or shrubs, and water thoroughly and often. You will have rich foliage and gorgeous blooms. If you desire extra early blooming, it is well to plant the roots in pots in the house and set them out in the garden after all danger of frost is past.

King Humbert—Huge trusses of brilliant orange-scarlet blossoms. Large reddish bronze leaves. Beautifully showy and a great bloomer. A popular canna and "there's a reason." **Each .25**

Madam Crozy—Dwarf plant of strong constitution. The flowers are bright red, distinctly and handsomely edged with gold. Fine for the outer row of the canna bed. **Each .25**

Mrs. Alfred Conard—Large flowers of salmon pink. Immense, finely formed trusses. Green leaves. One of the most popular pink varieties. Extremely fine and free blooming. **Each .35**

Richard Wallace—Large, well formed trusses of fine, rich pure yellow blooms. Often grows to a height of six feet. Fine for the center of the canna bed. The blossoms are produced in profusion. A good one. **Each .25**

The President—Rich glowing scarlet. The immense flowers with rounded petals are often seven inches across and are produced on strong erect stalks, well above the large green leaves. Height, about 4 feet. Free bloomer, strong grower, gorgeous. **Each .35**

Wyoming—Great big tall plants with greenish bronze foliage. The compact trusses are composed of large, brilliant, orange blossoms. Tall and exceedingly showy. **Each .25**

Yellow King Humbert—A sport of King Humbert, which it resembles in all its good points. The leaves, however, are green instead of bronze. The huge flowers are magnificent, being deep, rich yellow, spotted and blotched with brilliant scarlet. This is one of the most brilliant of cannas and very popular. **Each .25**

Canna Beds

No flower equals the canna for landscaping, when large plantings of brilliant colorings are desired, and there are a number of really beautiful color combinations that will make almost any one "sit up and take notice." We are offering the following complete seven-foot circular beds for the convenience of our patrons.

CANNA BED NO. 1—\$3.50

If bought separately the roots would cost \$4.75. A saving of \$1.25.

7 Yellow King Humbert in the center.
12 King Humbert in the outer circle.

CANNA BED NO. 2—\$3.50

Another three-and-a-half-dollar bed. Catalog price \$4.75.

1 Richard Wallace in the center.
6 Yellow King Humbert next, and
12 Madam Crozy in the outer circle.

CANNA BED NO. 3—\$3.50

Just a great big blaze of color. Nineteen roots of Wyoming that will give you a mass of flaming, orange-colored blossoms. The greenish bronze foliage of this variety is almost as decorative as the blooms. If purchased separately, this bed would cost \$4.75. 'Nother dollar and a quarter saved.

CANNA BED NO. 4—\$4.50

Certainly a gorgeous bed for \$4.50. Regular price if purchased separately \$6.65. Nineteen roots of the President in one seven-foot bed, when in full bloom would stop a circus parade. Looms up like a forest fire. Recommended.

CANNA BED NO. 5—\$4.50

Here's a beautiful combination of yellow and pink. If purchased separately, it would cost \$5.95. Save a dollar-forty-five.

7 Richard Wallace in the center.
12 Mrs. Alfred Conard in the outer circle.

SPECIAL CANNA OFFER
NO. AA—\$1.45

One each of the seven varieties of cannas for \$1.45. A saving of fifty cents.

Pansies

THOSE who have never seen our immense beds of blooming pansies have missed a sight worth coming miles to see. We annually grow more than a hundred thousand plants of this popular flower and the long beds are like great multi-colored ribbons.

The strong, bushy plants are a perfect mass of immense blossoms that have a sort of appeal to every one. They are ruffled, frilled and fluted and are found in almost every imaginable color—rich, velvety Burgundy red; deep yellow with dark faces and without; pure white; satiny black; purple; light and dark blue; lavender; pink; henna red; cream; old gold; smoky yellow; burnished brass; striped; blotched and bordered with different colors. Who can resist the “sassy-faced” little rascals?

Plants shipped either spring or fall by express, carriage charges paid by the purchaser. It is not wise to ship by parcel post, as the mass of earth attached to the roots makes the cost of transportation excessive. —————— Per doz. .75; per hundred \$5.50

Fifty plants furnished at the hundred rate.

HOW WOULD YOU LIKE TO HAVE A BOX OF CUT FLOWERS COME TO YOU BY MAIL, PREPAID, EVERY WEEK DURING THE SPRING AND SUMMER? ? ?

WE will ship you a box of cut flowers every Thursday for Twenty Weeks for \$15.00. They will arrive in time to make your home beautiful over the week-end. These boxes will contain flowers that are seasonable, beginning with tulips in the early spring and continuing through the entire blooming season—perennials, irises, “glads”—everything. We will try and make each weekly shipment entirely different so that each box as it comes to you will be a **SURPRISE PACKAGE**.

For an additional \$1.50, these **surprise packages of cut flowers** will be sent Special Delivery. Wouldn’t you like us to send one of these weekly **Surprise Packages of Cut Flowers** to your Mother, to a shut-in friend, to a disabled veteran or to your sweetheart? They’ll surely appreciate your thoughtfulness.

If you do not want to subscribe for the entire season, we will make these weekly shipments to you, prepaid, for **\$5.00 per month**. We’ll guarantee that you will be well pleased.

Notice—This offer is for the benefit of our patrons living in Ohio, Indiana, Kentucky, West Virginia, the western half of Pennsylvania, the western half of Virginia, and the southern half of Michigan.

WIRED WOODEN LABELS—We are prepared to furnish **wired wooden labels** at 50c per hundred. Postage extra. Add 10c per hundred to cover postage.

GOLDEN BANTAM SWEET CORN

TO be successful, every farmer must rotate his crops. The same plant should not be grown in the same ground, year after year. One of our by-crops is **GOLDEN BANTAM SWEET CORN**. We have the pure strain of the best and sweetest sweet corn that ever melted in your mouth. If you have never tasted Golden Bantam corn, you have a delightful experience awaiting you; if you have been initiated, no more need be said. We will send you a large packet of the pure seed with your bulb or plant order for 25c.

Invitation...



E want every reader of this catalog to consider this as a personal invitation to visit The Triangle Farms at some time during the flowering season. The Triangle Farms are located two miles south of Circleville, Ohio, on the Scioto Trail, U. S.-Ohio Route No. 23.

Skidoo! *Easy to Find*
Easy to Visit *!*
Hard to Leave

¶ The continuous performance begins early in the spring when the tulips and hyacinths begin to bloom, and when we look at the beds of fifty-thousand tulips, in more than one-hundred varieties, we think that there is nothing in the floral kingdom much finer than a tulip. Before the tulips have made their bow and stepped from the stage, the irises enter, and were it not for being classed as fickle-minded, while viewing the beds containing almost two-hundred varieties, we would say at this time, "What is more delicately beautiful than an iris?" Before the iris host has modestly retired from the stage, the "glads" come joyously and noisily trooping on. What flower lover could restrain his enthusiasm when wandering between row after row of thirty acres of "glads?" Come and see them, there will be no restraint!



¶ When you visit our gardens and "You're mighty welcome" at all times, don't forget to bring the children with you. If you haven't any children of your own, do as you do when the circus comes to town and you need an excuse to see the animals—borrow some one else's children. We like to see the youngsters in the gardens.



¶ There will always be some one of our force present to make you feel at home and they will count it a pleasure to show the flowers to you. The latchstring is out! You're mighty welcome!



Guarantee

We guarantee every Bulb, Root or Plant that leaves THE TRIANGLE FARMS to be just as represented and to be in good growing condition. We will cheerfully replace it without any expense to our patrons upon notification of the fact, if it proves otherwise.

WE'LL TAKE YOUR WORD FOR IT.
OUR PATRONS ARE THE JUDGES.